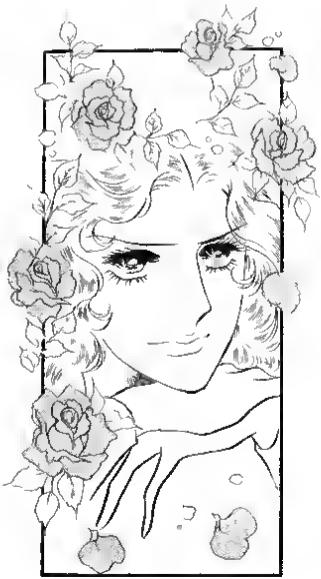
Chapter 1
Two new students



ORPHEUS NO MADO

By Riyoko Ikeda

Chapter 1e

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(Note Read this manga from left to right)

STORM IN HEAVEN

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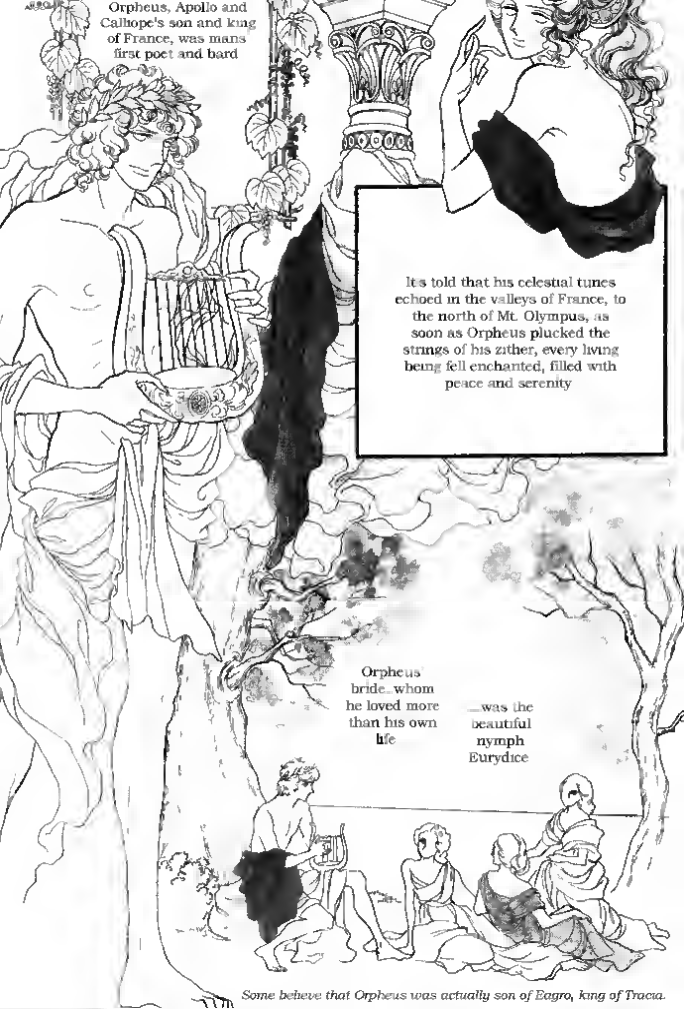
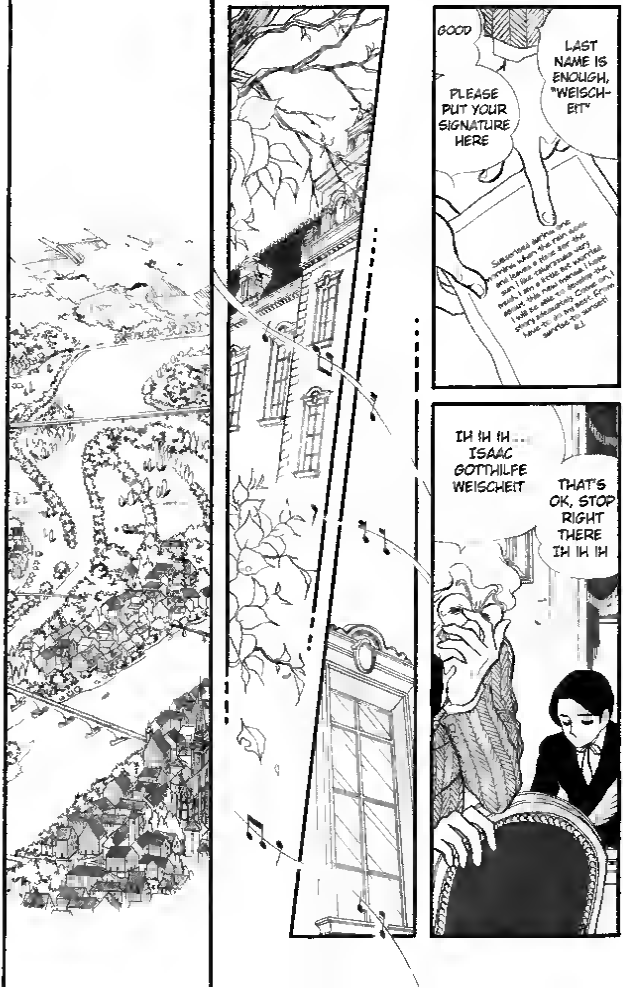

Orpheus, Apollo and Calliope's son and king of France, was mans first poet and bard
It's told that his celestial tunes echoed in the valleys of France, to the north of Mt. Olympus, as soon as Orpheus plucked the strings of his zither, every living being fell enchanted, filled with peace and serenity
Orpheus' bride...whom he loved more than his own life
...was the beautiful nymph Eurydice

Some believe that Orpheus was actually son of Eagro, king of Tracia.

A sudden death took from Orpheus his beloved bride
While running, chased by a shepherd who fell for her beauty, Eurydice trod on a venomous snake and was killed by a bite on her leg
Orpheus' desperation following the death of Eurydice was immense
He decided to go on a journey to the underworld, to take back his beloved
Moved by the sound of Orpheus' zither and impressed by his love for his bride, Hades, king of the underworld, granted Orpheus his wish and brought Eurydice back to life. The only condition was that Orpheus should not turn back to see her before exiting the underworld

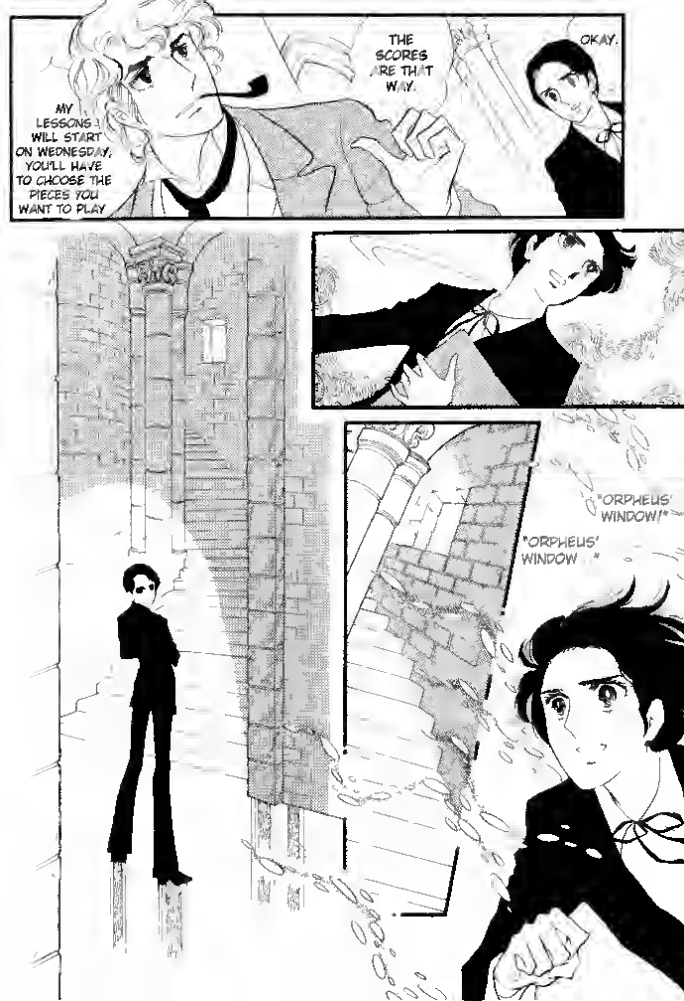
But when they were finally close to the exit to the surface, Orpheus, full of joy broke his promise to Hades and turned back to Eurydice
Suddenly Eurydice was drawn into the underworld, and Orpheus, no matter how desperately he called her name
could never be with her again
Orpheus fell into the deepest desperation Obsessed by the memories of his lost wife, he spent the days waiting for his death, and refusing even the most beautiful women
These women started to feel resentful towards Orpheus, and one day, intoxicated with spirits after a bacchanalia they dismembered him and threw his body into the river Ebro.
Still today, during autumn, Orpheus' zither keeps playing melancholic tunes of eternal love

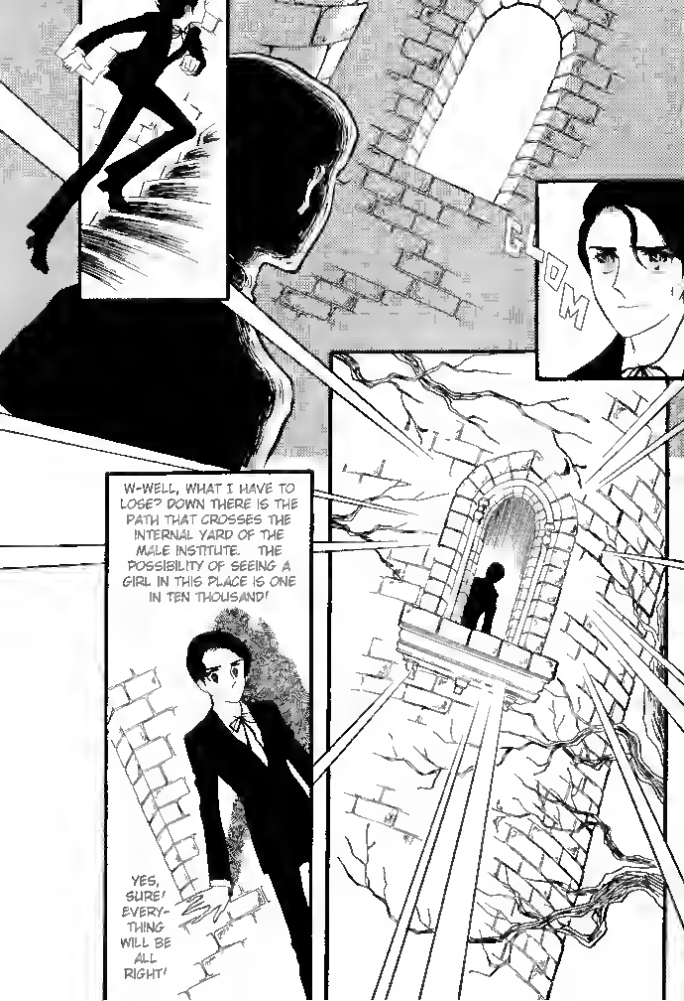

GOOD
LAST NAME IS ENOUGH, "WEISCHEIT"
PLEASE PUT YOUR SIGNATURE HERE
IH IH IH... ISAAC GOTTHILFE WEISCHEIT
THAT'S OK, STOP RIGHT THERE IH IH IH

AAAAAAAH! HOWEVER, ISAAC...
DON'T GIVE UP TO PESSIMISM I WOULD NEVER REFUSE THE HONOR OF ACCEPTING A STUDENT WHOSE NAME IS SO ADEQUATE FOR OUR INSTITUTE, THE ST SEBASTIAN
EH EH EH!!!
N-NO PROBLEM... I'M NOT DISCOURAGED! INSTEAD
BUT...
HEADMASTER!
UAH AH AH AH AH!
ISAAC WEISCHEIT, COME WITH ME...
IT'S ALWAYS LIKE THIS, PEOPLE START TO LAUGH
EVERY TIME THEY HEAR MY NAME! I'M USED TO IT... BUT I NEVER SAW ANYBODY LAUGH SO CLAMOROUSLY!
REALLY?
IF YOU FOLLOW THE CORRIDOR ON THE RIGHT ISAAC, YOU'LL FIND THE CHAPEL AT THE END LEFT IS THE AUDITORIUM
IT'S ALSO USED AS A GATHERING ROOM FOR THE DORMITORY STUDENTS
THE HEADMASTER WAS VERY IMPOLITE!
DON'T YOU THINK SO PROFESSOR VIRKRICK?
WELL THE HEADMASTER IS A VERY SENSIBLE PERSON, BUT CAN SOMETIMES BE PITILESS

FINALLY, THESE STAIRS TAKE YOU TO THE TOWER WHERE THAT WINDOW
NO, FORGET ABOUT IT IT'S BETTER YOU STAY WAY FROM THAT PLACE
"ORPHELIS' WINDOW...?"
WINDOW...?
WHAT DID YOU JUST SAY, PROFESSOR? WHICH WINDOW?
UFF... YOU HAVE GOOD HEARING, UH?
ORPHELIS WINDOW
IT HAS BEEN CALLED THAT FOR 400 YEARS
ACTUALLY I DON'T UNDERSTAND WHY IT ACQUIRED SUCH A REFINED NAME IT'S JUST SOME OLD RUINS WHICH WILL COLLAPSE SOONER OR LATER

IN ANY CASE, THERE IS THE RUMOR THAT ANYBODY WHO LOOKS DOWN FROM ORPHEUS' WINDOW, IS DESTINED TO FALL IN LOVE WITH THE FIRST GIRL HE SEES
EVEN THOUGH THEIR STORY IS DESTINED TO END IN TRAGEDY, LIKE THE ONE BETWEEN ORPHEUS AND EURYDICE...
OBVIOUSLY I DIDN'T TELL YOU
TO DISCOURAGE YOU FROM VERIFYING IT BY YOURSELF.
ANYWAY, IF WE WANT TO BELIEVE THE LEGEND...
I RECOMMEND THAT YOU DO NOT APPEAR AT THAT WINDOW, ISAAC WEISCHEIT, AT LEAST NOT UNTIL YOU'RE ADULT ENOUGH TO BE ABLE TO OVERCOME A LOVE STORY WITH A SAD ENDING.
ISAAC WEISCHEIT...
OH... YES, SIR!


MY LESSONS WILL START ON WEDNESDAY. YOU'LL HAVE TO CHOOSE THE PIECES YOU WANT TO PLAY
THE SCORES ARE THAT WAY.
OKAY.
"ORPHEUS' WINDOW!"
"ORPHEUS' WINDOW..."


W-WELL, WHAT I HAVE TO LOSE? DOWN THERE IS THE PATH THAT CROSSES THE INTERNAL YARD OF THE MALE INSTITUTE. THE POSSIBILITY OF SEEING A GIRL IN THIS PLACE IS ONE IN TEN THOUSAND!
YES, SURE! EVERY-THING WILL BE ALL RIGHT!
GLOM

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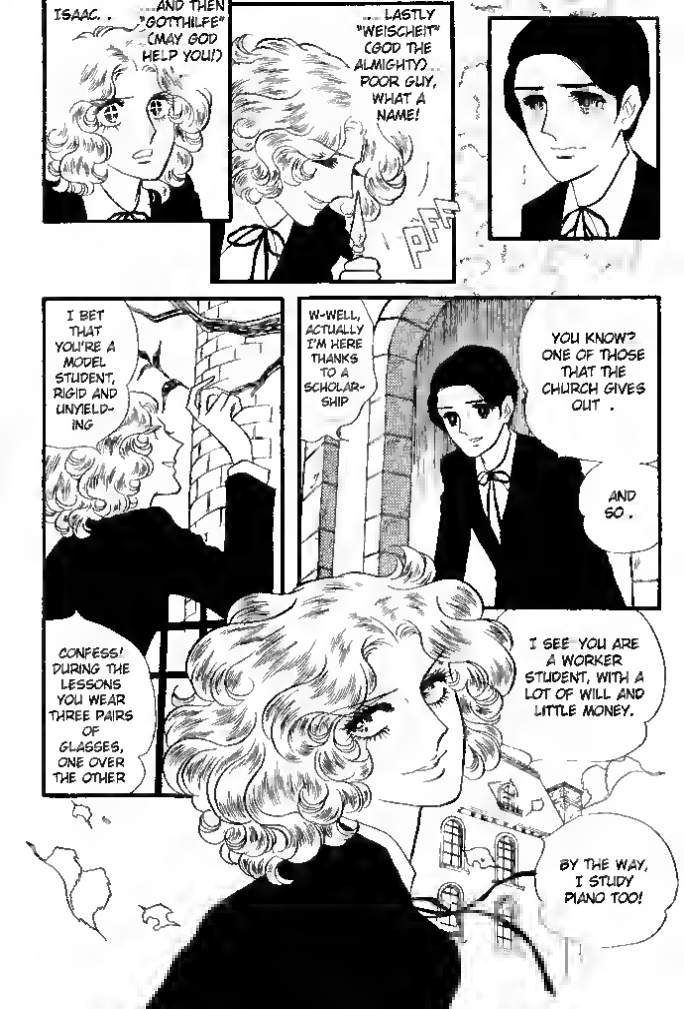
M
OH...
WHAT A RELIEF... HE'S A BOY!
EVEN THOUGH I DON'T UNDERSTAND WHY I SHOULD FEEL SO RELIEVED
!

HE MUST BE A STUDENT OF THIS SCHOOL! WHAT A WEIRD GUY!
HELLO
ARE YOU ONE OF THE STUDENTS THAT LIVE IN THE DORMITORY? ARE YOU STUDYING PIANO?
I JUST ARRIVED TO COMPLETE THE TRANSFER PROCEDURE FROM ANOTHER INSTITUTE
WHAT A BEAUTIFUL WINDOW! IT'S PERFECT FOR A SUICIDE ATTEMPT.

OH MY!
I'M NEW TOO. I JUST FILED THE TRANSFER PAPERS FOR THIS SCHOOL.
WHAT A COINCI-DENCE!
I KNOW THAT IT'S TOO SOON FOR US TO DECIDE IF WE CAN BE FRIENDS OR NOT, BUT, MEANWHILE, CAN YOU TELL ME YOUR NAME?
I'M JULIUS LEONHART VON ALENS-MEIER
MY NAME IS...
WELL...
...MY NAME IS ISAAC.
ISAAC GOTTHILFE WEISCHEIT


ISAAC. .
...AND THEN "GOTTHILFE" (MAY GOD HELP YOU!)
... LASTLY "WEISCHEIT" (GOD THE ALMIGHTY)... POOR GUY, WHAT A NAME!
I BET THAT YOU'RE A MODEL STUDENT, RIGID AND UNYIELDING
W-WELL, ACTUALLY I'M HERE THANKS TO A SCHOLARSHIP
YOU KNOW? ONE OF THOSE THAT THE CHURCH GIVES OUT .
AND SO .
CONFESS! DURING THE LESSONS YOU WEAR THREE PAIRS OF GLASSES, ONE OVER THE OTHER
I SEE YOU ARE A WORKER STUDENT, WITH A LOT OF WILL AND LITTLE MONEY.
BY THE WAY, I STUDY PIANO TOO!

ИН?

JACOB!
JACOB, ARE YOU THERE?!
GRRRR... DAMN IT!
OPEN THE GATE! SOMEBODY OPEN THE GATE!
CLANG
CLANG
CLANG

AAAAHH! HEEELP!
BA BA BU
BE
JULIUS! JULIUS!
BA BA BA
EH EH EH...
AH AH AH AH AH
GO AWAY, DAMN DOGS!
GROWL
BE QUIET! SIT, I SAID!
GRR
GRR
Aaaah!

AH AH AH
EH EH EH!
AH AH AH AH
RRF
RRF
RRF
PANT! PANT!

JACOB, TAKE THE DOGS AWAY.
YES, MADAM.
UFF...
REMEMBER THAT THESE ARE HUNTING DOGS THEY ARE TRAINED TO FOLLOW THEIR PREY.
THEY ARE NOTHING LIKE THOSE STRAY PUPPIES THAT WILL WAG THEIR TAIL FOR ANYBODY WHO GIVES THEM FOOD MY DEAR RENATE
SO, MAKE SURE TO BE C REFUL.
HA HA HA
THE "DOG" THAT YOU HAVE TO TAKE CARE OF, DEAR RENATE, CAN'T EVEN STAND ON HIS OWN TWO LEGS ANYMORE, AND SPENDS ALL DAY IN BED...
MARIA BARB-ARA!
HOW CAN YOU SPEAK OF YOUR FATHER IN SUCH A WAY!?
AS IF HE WERE AN ANIMAL!

YES SURE!
IF MY FATHER HAD DIED BEFORE MARRYING YOU IN HIS SECOND WEDDING...
...WE WOULD HAVE CONTINUED LOVING HIM FOR SURE.
THE SAME CAN BE SAID FOR US, MY DEAR
IF YOU HAD MARRIED IMMEDIATELY, MARIA BARBARA, WITHOUT THINKING TOO MUCH ABOUT THE FAMILY INHERITANCE
WE WOULD HAVE CONTINUED LOVING YOU TOO
WE WOULD HAVE EVEN ERECTED A MARBLE BUST FOR YOU!
JULIUS!
HOW DARE YOU?!
YOU ILL-MANNERED!

HEH!
COME HERE, JULIUS!
AH AH AH!
AH AH AH AH!
CURSE YOU, I'LL KILL YOU! I SWEAR THAT I'LL KILL YOU!
YOU'D BETTER BE CAREFUL MARIA BARBARA, OR THAT MARBLE BUST WILL DECORATE YOUR GRAVE.
JULIUS!

HIHIHI...
EHEH...
EHEH
WHAT IS THERE TO LAUGH ABOUT SO MUCH, ANNELOTTE?!
WE BECAME THE LAUGHING STOCK OF THE WHOLE OF REGENSBURG!
DAD'S EX-LOVER WHO SETTLES IN HIS HOUSE AS IF SHE WAS HIS WIFE
OUR POOR MOTHER WENT TO HEAVEN WITHOUT KNOWING ANYTHING, LEAVING US AT THE MERCY OF A CRUEL DESTINY!
WHAT DID YOU EXPECT? MOM WAS QUITE UGLY, AND THAT IS BEING GENEROUS.
YES, BUT YOU HAVE TO ADMIT THAT HE'S HANDSOME
MOREOVER, THAT RENATE CAME OUT WITH JULIUS DAD'S SECRET SON BORN YEARS AGO...
GRRR!
EXACTLY! HE'S A BOY!
AND HE WILL BE ALENSMEIER'S HEIR!
THAT GUY IS THE LIVING PORTRAIT OF OUR FATHER IN HIS YOUTH!

ANNELOTTE!
DON'T YOU UNDERSTAND THAT OUR FATHER WANTS TO LEAVE OUR HERITAGE TO THAT JULIUS GUY?!
I TOTALLY AGREE WITH YOU ON THIS POINT, MARIA BARBARA.
A MOTHER AND A SON THAT COME OUT OF THE BLUE SO SUDDENLY
THERE IS SOMETHING ODD ABOUT ALL OF THIS.
ANYWAY, THE BEST THING TO DO IS TO HOPE THAT DAD WILL STILL LIVE A LONG TIME
... AND IN THE MEANWHILE WORK OUT A PLAN. IT'S NOT WORTH GETTING UPSET. BELIEVE ME, IT WILL ONLY MAKE YOUR WRINKLES STAND OUT MORE
TRY TO STAY CALM, OK? DO IT FOR PROFESSOR VIRKRICH AS WELL...

MARIA BARBARA
I'LL LEAVE THE MEDICINE HERE ON THE TABLE. PLEASE, TELL GERTRUD TO GIVE IT TO DAD AT 2.00 AM SHARP.
YOUR FATHER JUST FELL ASLEEP
OF COURSE MOTHER. BY THE WAY, LET ME INTRODUCE YOU; MRS. NETKE, MUNICIPAL COUNSELOR, AND MRS. SCHUTKER, A LAWYER.
OH... PLEASE EXCUSE ME LADIES! I DIDN'T KNOW YOU WERE HERE.

DON'T WORRY ABOUT IT. INSTEAD, ARE YOU SURE THAT DAD'S MEDICINE IS THE RIGHT ONE? EVEN THOUGH IT WOULD BE DIFFICULT TO MAKE A MISTAKE
SINCE WE DON'T HAVE ANY KIND OF POISON IN THE HOUSE
YOU DON'T HAVE TO HURRY THINGS, YOUR SON JULIUS WILL BE THE HEIR OF OUR FAMILY ANYWAY, DEAR MOTHER.
OH... WHAT A TERRIBLE IMPLICATION!
AHAHAH...
E-EXCUSE ME...
HONESTLY MISS, YOU'D BETTER BE CAREFUL!
AH AH AH...
PEOPLE SAY THAT HERR ALENSMEIER'S WIFE BEHAVES LIKE A SERVANT. SHE IS NOT ABLE TO RECOGNIZE EVEN THE MOST FAMOUS OPERAS AND SHE DOESN'T KNOW HOW TO BEHAVE IN HIGH SOCIETY.

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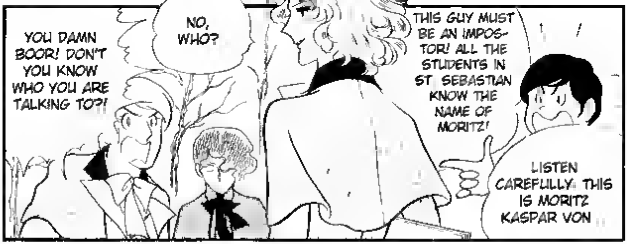
FRAU NEKTE, FRAU SCHUTKER! THE EXIT IS THAT WAY!
JULIUS!
HOW DARE YOU BE SO RUDE?!
COULD YOU POSSIBLY HAVE HEARING PROBLEMS?
I JUST SAID THAT THE EXIT IS THAT WAY!

I... I...
I CAN'T BELIEVE IT... ARE YOU ORDERING US TO LEAVE?!
SPEAKING IN THIS WAY TO WOMEN OF OUR RANK...
HOW DARE YOU, KID?!
JULIUS, STOP IT!
HOW DARE YOU?
DO YOU PREFER TO WALK BACK HOME UNDER OCTOBER'S COLD RAIN ...
OR TASTE THE FANGS OF ALENSMEIER'S HOUSE HUNTING DOGS, WHICH WON'T MIND BITING REGENSBURG'S TOP CLASS LADIES?!
GASP!
WHAT A COARSE KID!
DO YOU UNDERSTAND WHAT YOU'RE DOING? ARE YOU TRYING TO ALIENATE REGENSBURG'S HIGH SOCIETY?! AFTER SUCH AN EPISODE NOBODY WOULD EVER
Enough!
WE ALENSMEIER HAVE NO INTENTION OF ENTERTAINING SUCH UNMANNERED GUESTS, WHO CAN'T EVEN CONTROL THEIR LANGUAGE!

REMEMBER IT..
IN THIS HOUSE FRAU RENATE VON ALENSMEIER IS THE MISTRESS
IN OTHER WORDS, MY MOTHER!
JACOB! GERTRUD!
OUR GUESTS ARE LEAVING. OPEN THE DOOR IN THE BACK FOR THEM.
WAIT! THIS IS UNBE-LIEV-ABLE!
LADIES, PLEASE STAY! DON'T PAY ATTENTION TO MY BROTHER!
AND YOU, JULIUS, GET OUT OF THE WAY!

MORNING GUYS! YOU SURE ARE EARLY BIRDS!
EARLY BIRDS YOU SAY? WHEN I HAVE PROFESSOR VIRKRICHS' CLASSES I MAKE SURE TO BE ON TIME EVEN AT MORNING MASS
HEY MORITZ!
OH!
SLONK
CALM DOWN, I'M COMING
I'M AFRAID WE'LL HAVE TO RUN MY DEAR, BUT DON'T LET GO OF MY HAND PLEASE, OTHERWISE MY FINGERS WILL GET COLD...
DID YOU UNDERSTAND MORITZ?!
MORITZ, I RESERVED THE PIANO IN CLASS 4 FOR YOU!

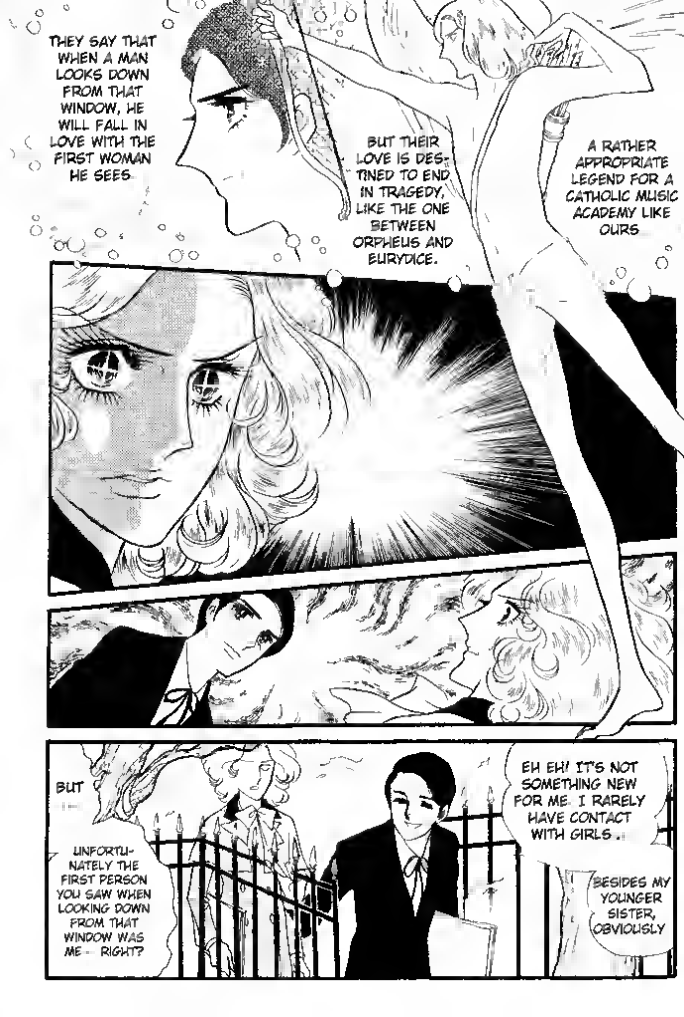
WAKE UP, IDIOT! GET OUT OF THE WAY!
WHO'S THAT GUY, MORITZ? I DON'T RECOGNIZE HIS FACE AT ALL.
AAAAAH!
WAKE UP, FOOL! GET OUT OF THE WAY!
CAN'T YOU SEE THERE'S SOMEONE WALKING IN FRONT OF YOU? STUPID THIRD-RATE DANDY!
THAT HURTS!
MORITZ !
DAMN, HOW DARE YOU?!

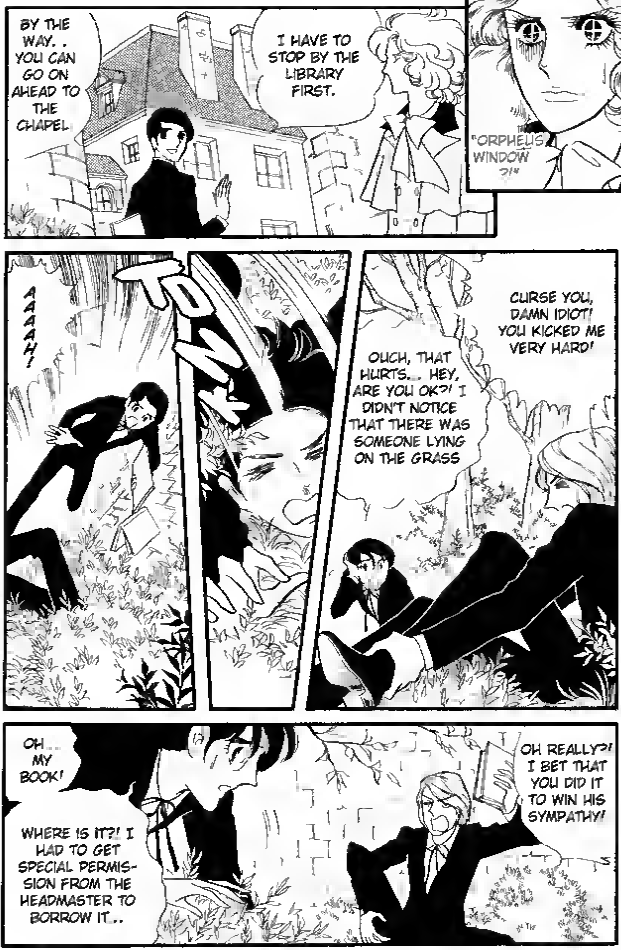

YOU DAMN BOOR! DON'T YOU KNOW WHO YOU ARE TALKING TO?!
NO, WHO?
THIS GUY MUST BE AN IMPOSTOR! ALL THE STUDENTS IN ST. SEBASTIAN KNOW THE NAME OF MORITZ!
LISTEN CAREFULLY. THIS IS MORITZ KASPAR VON

WHEN I'M CURIOUS TO KNOW HIS NAME, I'LL ASK HIM PERSONALLY.
WHAT?!
GUYS! ENOUGH!

ARE YOU NEW IN THIS SCHOOL?
YOU'RE LUCKY THAT I'M GENEROUS, DESPITE APPEARANCES
THANK YOU
SINCE YOU'RE SO GENEROUS, WHY DON'T YOU APOLOGIZE TO THAT POOR WORKER STUDENT? ALL RIGHT, MY DEAR DANDY?
I GUESS THAT YOU DON'T KNOW ANYTHING ABOUT THIS CITY AND OUR SCHOOL.
IF YOU CHANGE YOUR MIND AND WANT TO KNOW MORE, YOU MAY ASK ME ANY TIME.

ARE YOU KIDDING ME?! THERE IS A LIMIT EVEN TO MY PATIENCE!
YOU'D BETTER LEAVE NOW MY DEAR NOVICE, BEFORE I REGRET BEING SO KIND TO YOU!
IT'S BETTER TO NOT PROVOKE HIM WITHOUT A REASON, ALENSMEIER.
CALL ME JULIUS.
AND HE WAS THE ONE WHO PROVOKED ME ANYWAY.
IT'S YOUR FAULT AS WELL, WORKER STUDENT.
IT'S NOT ADVISABLE TO READ WHILE YOU'RE WALKING.
EH EH...
WHEN WE MET, THE DAY BEFORE YESTERDAY YOU WERE LOOKING DOWN FROM THAT WINDOW
WHY WERE YOU THERE?
AH..
DID PROFESSOR VIRKRICH SAY ANYTHING ABOUT IT? IT'S CALLED "ORPHELIS' WINDOW."
NO. HAS IT SOMETHING TO DO WITH GREEK MYTHOLOGY?


THEY SAY THAT WHEN A MAN LOOKS DOWN FROM THAT WINDOW, HE WILL FALL IN LOVE WITH THE FIRST WOMAN HE SEES
BUT THEIR LOVE IS DESTINED TO END IN TRAGEDY, LIKE THE ONE BETWEEN ORPHEUS AND EURYDICE.
A RATHER APPROPRIATE LEGEND FOR A CATHOLIC MUSIC ACADEMY LIKE OURS
BUT...
UNFORTUNATELY THE FIRST PERSON YOU SAW WHEN LOOKING DOWN FROM THAT WINDOW WAS ME... RIGHT?
EH EH! IT'S NOT SOMETHING NEW FOR ME. I RARELY HAVE CONTACT WITH GIRLS...
BESIDES MY YOUNGER SISTER, OBVIOUSLY


BY THE WAY. . YOU CAN GO ON AHEAD TO THE CHAPEL
I HAVE TO STOP BY THE LIBRARY FIRST.
"ORPHELIS WINDOW" ｼﾘｰｽﾞ
AAAAH!
ドン
OUCH, THAT HURTS... HEY, ARE YOU OK?! I DIDN'T NOTICE THAT THERE WAS SOMEONE LYING ON THE GRASS
CURSE YOU, DAMN IDIOT! YOU KICKED ME VERY HARD!
OH... MY BOOK!
WHERE IS IT?! I HAD TO GET SPECIAL PERMISSION FROM THE HEADMASTER TO BORROW IT...
OH REALLY?! I BET THAT YOU DID IT TO WIN HIS SYMPATHY!

IF I'M A PIMP, THEN YOU'RE A PUNK. I SAW THOSE CIGARETTES...
THAT YOU WERE HIDING IN THE GRASS
SBRENG
KZOK
JULIUS!
I CAN'T TAKE MY EYES OFF YOU FOR A SECOND, CAN I?

SHEESH! YOU'VE GOT GUTS KID, FOR SUCH A WIMP!
WISH
AN IDIOT IS FIGHTING WITH KLAUS ZON MASCHMIDT!
THERE IS A FIGHT IN THE COURTYARD!
A FIGHT!
SPLASH

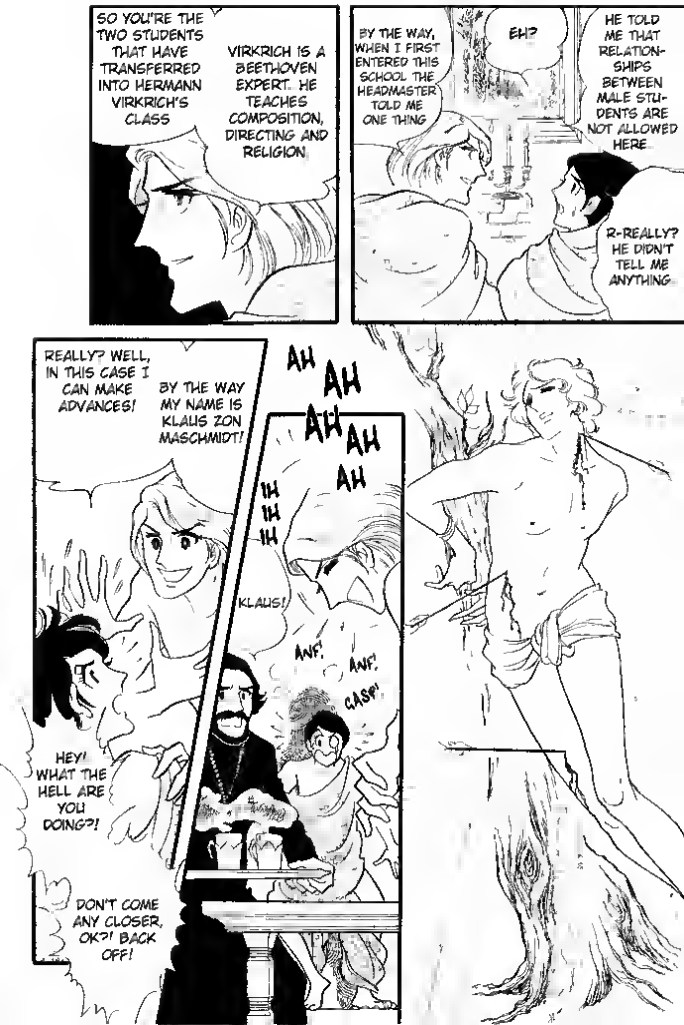
DAMN! WHO DARES TO INTERFERE?!
HERMANN VIRKRICH!
GOOD JOB KLAUS ZON MASCHMIDT.
YOU'RE REALLY BRAVE TO GET INTO A FIGHT WITH A GUY YOUNGER THAN YOU!
W-WHY DID YOU STOP US, VIRKRICH ?!
EEEET-CUUU
DON'T MAKE FUN OF ME VIRKRICH! DO YOU THINK THAT I WAS FIGHTING FOR THE FUN OF IT? EEEE.. EEEE...
GO CHANGE YOURSELF IDIOT! YOU'LL HAVE TO REPEAT A PASSAGE OF THE SCRIPTURES IN LATIN TEN TIMES IF YOU'RE LATE FOR MASS!

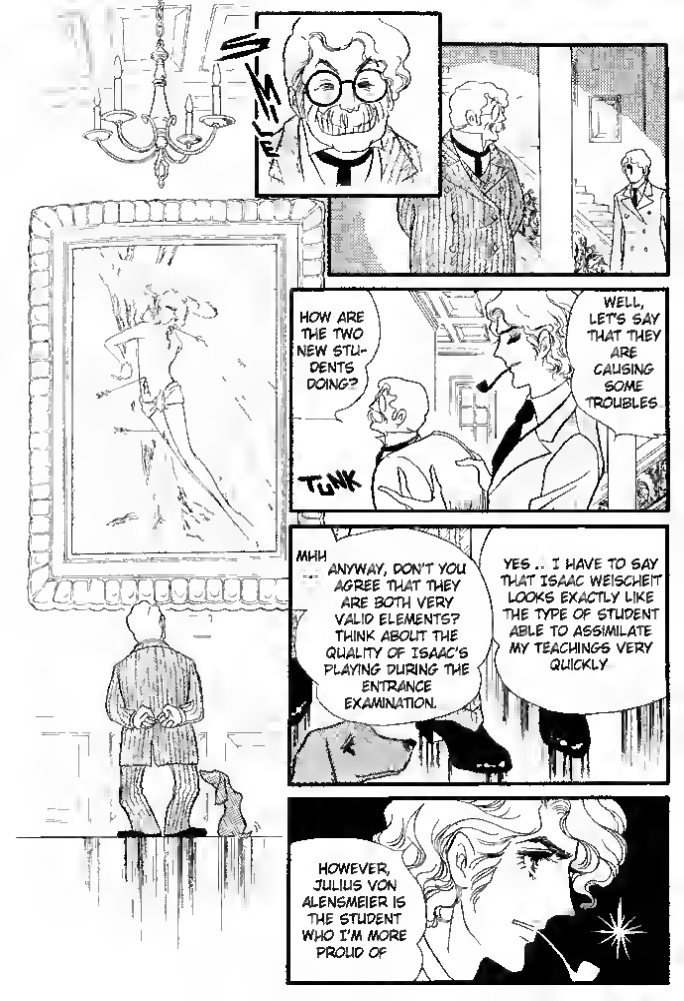
AATCHOO!!
ARE YOU ALL RIGHT, JULIUS? I'M SO SORRY..
I'M FINE JUST GET OUT OF MY SIGHT!
ALL RIGHT AS YOU WISH! BUT ONE DAY I'LL BE ABLE TO FLING YOU INTO THE DANUBE AND YOU'LL FREEZE TO DEATH!
AATC HOOO !!
HONESTLY, I'D PREFER THE REGEN IF I COULD MAKE A CHOICE.
COME ON WIMP, STAND UP. I'LL LIGHT UP THE FIRE IN THE DORMITORY.
WE'LL WARM UP WITH MY BLANKET AND DRINK A GLASS OF VODKA...
!!
DON'T TOUCH ME!
JULIUS ?!
DON'T WORRY ABOUT ME JUST DON'T TOUCH ME, OK?!
BUT... JULIUS!
HEY! JULIUS VON ALENS-MEIER!

KLAUS, YOU'VE GOT A GREAT TALENT FOR THE VIOLIN.
BUT IF YOU DON'T CONTROL THAT ARROGANT AND IMPETUOUS NATURE OF YOURS, YOU'LL END UP RUINING YOURSELF!
SILENCE FATHER! DO YOU THINK THIS IS THE TIME FOR A LECTURE?! AATCHOOO!
ET-CHUU!
HEY YOU.
WHAT'S YOUR NAME, WERK-STUDENT*?
*WORKER STUDENT

*STUDENT WITH A SCHOLARSHIP

A-ACTUALLY I'M NOT A WERK-STUDENT RATHER, I'M A STIPENDIERT*
WHO CARES ABOUT THAT?! I JUST ASKED YOUR NAME!
ISAAC
ISAAC GOTTHILFE WEISCHEIT
... EHM! A RATHER PECULIAR NAME.
AND WHO'S YOUR FRIEND?
IS HE A FIFTH YEAR?
YEAH.
I DON'T KNOW EXACTLY HIS NAME IS JULIUS LEON-HART VON ALENSMEIER.

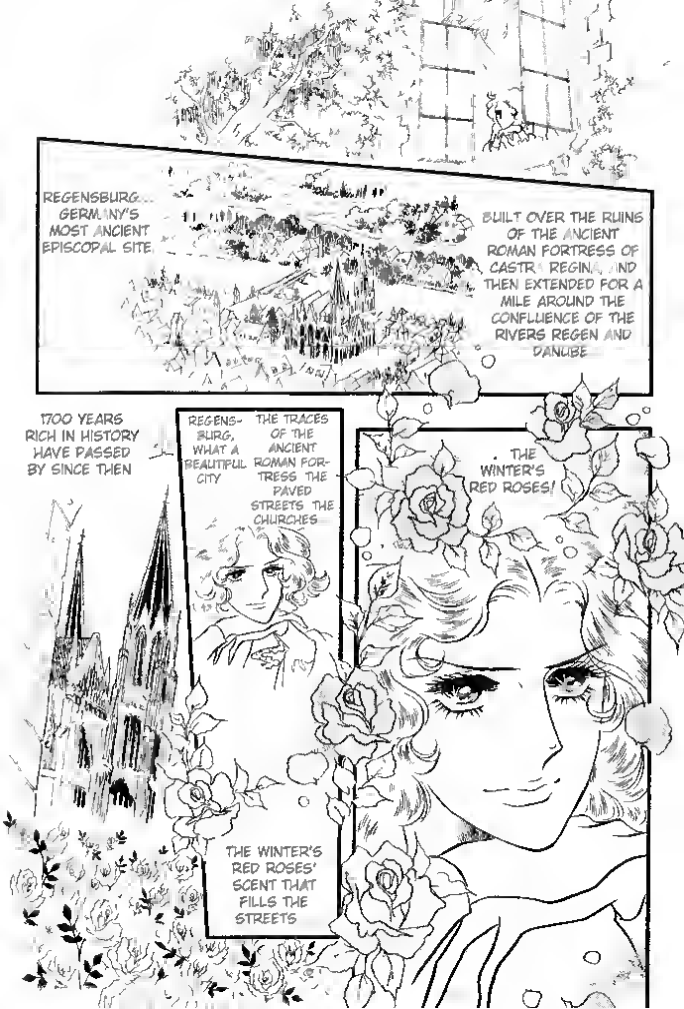

SO YOU'RE THE TWO STUDENTS THAT HAVE TRANSFERRED INTO HERMANN VIRKRICH'S CLASS
VIRKRICH IS A BEETHOVEN EXPERT. HE TEACHES COMPOSITION, DIRECTING AND RELIGION.
BY THE WAY, WHEN I FIRST ENTERED THIS SCHOOL THE HEADMASTER TOLD ME ONE THING
EH?
HE TOLD ME THAT RELATIONSHIPS BETWEEN MALE STUDENTS ARE NOT ALLOWED HERE.
R-REALLY? HE DIDN'T TELL ME ANYTHING
REALLY? WELL, IN THIS CASE I CAN MAKE ADVANCES!
BY THE WAY MY NAME IS KLAUS ZON MASCHMIDT!
AH AH AH AH AH
IH IH IH
KLAUS!
ANF! ANF!
GASP!
HEY! WHAT THE HELL ARE YOU DOING?!
DON'T COME ANY CLOSER, OK?! BACK OFF!

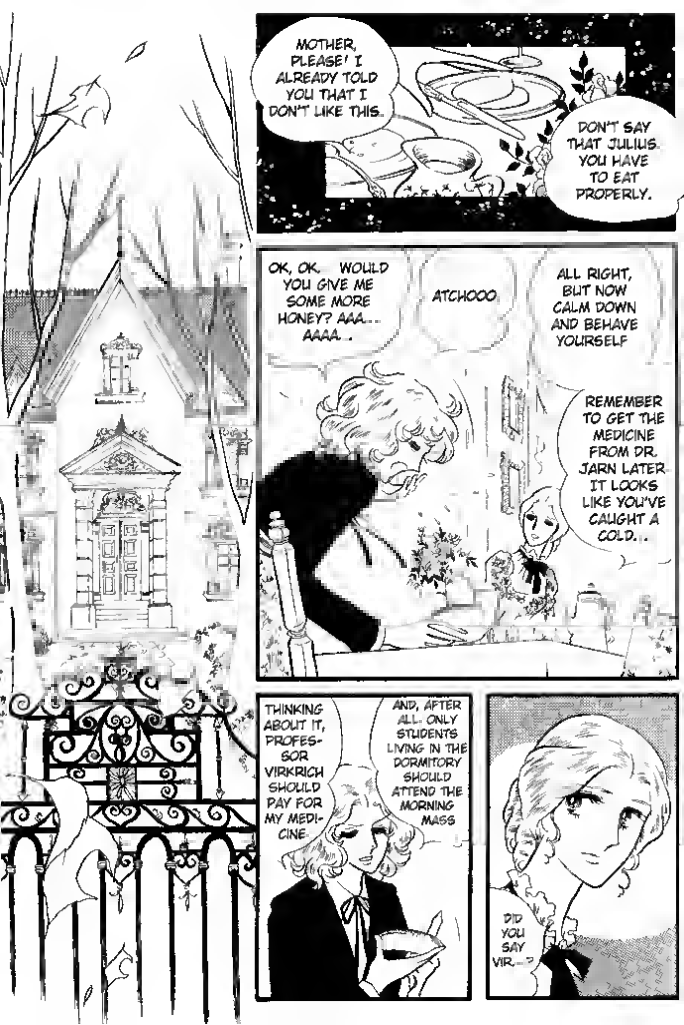

SMILE
HOW ARE THE TWO NEW STUDENTS DOING?
WELL, LET'S SAY THAT THEY ARE CAUSING SOME TROUBLES
TUNK
MHH ...
ANYWAY, DON'T YOU AGREE THAT THEY ARE BOTH VERY VALID ELEMENTS? THINK ABOUT THE QUALITY OF ISAAC'S PLAYING DURING THE ENTRANCE EXAMINATION.
YES .. I HAVE TO SAY THAT ISAAC WEISCHEIT LOOKS EXACTLY LIKE THE TYPE OF STUDENT ABLE TO ASSIMILATE MY TEACHINGS VERY QUICKLY
HOWEVER, JULIUS VON ALENSMEIER IS THE STUDENT WHO I'M MORE PROUD OF

VON ALENSMEIER'S HEIR HERE AT THE ST SEBASTIAN..
EH...
WHAT AN INCREDIBLE COINCIDENCE! WHAT LUCK!
I GUESS YOU'RE SATISFIED NOW! KIPPENBERG COMPANY HAS CUT OUT OUR FAMILY FROM THE INVITATION TO TENDER FOR THIS MONTH...
IF WE GET UP THE KIPPENBERG'S NOSE, WE WON'T BE ABLE TO DO ANY KIND OF BUSINESS IN THE CITY!
AND STOP CRYING! IT WON'T HELP US TO GET OUR BUSINESS BACK
ESPECIALLY SINCE MRS. KIPPENBERG IS A CLOSE FRIEND OF MRS. NEKTE, WHO WAS HERE THE OTHER DAY
YOU HAVE TO REMIND YOUR CUTE SON, MY DEAR RENATE, THAT IT'S IN HIS INTEREST TOO
TO AVOID ANY BEHAVIOR THAT WOULD PUT THE FAMILY HERITAGE AT RISK ESPECIALLY BECAUSE HE IS THE ONE WHO WILL INHERIT IT
HE SHOULD STUDY SOME ACCOUNTING INSTEAD OF PIANO!
FLASH

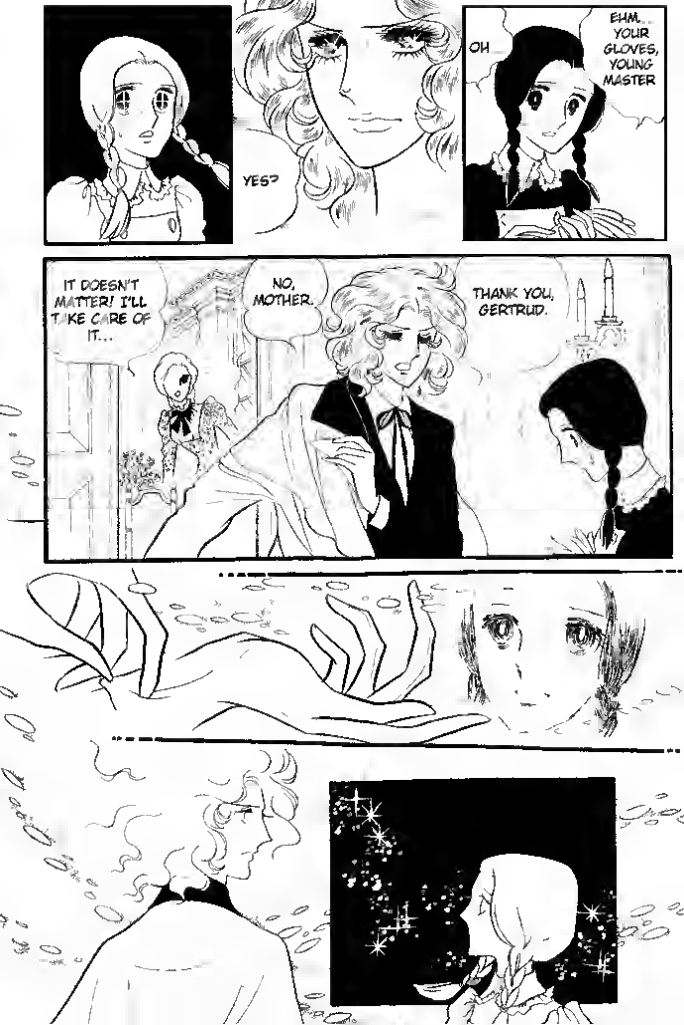
AAAAH!
TRR
MOTHER. I NEED TO CHANGE
JULIUS! WHAT HAP-PENED, JULIUS?!
BUT BUT... BUT...?!
WHY AREN'T YOU AT SCHOOL?! DID SOME-THING HAPPEN?!
NO!
MILADY SHOULD I HELP THE YOUNG MASTER CHANGE?
IT DOESN'T MATTER, I'LL TAKE CARE OF IT. CALL DR. JARN IMMEDIATELY!
IT'S OK, JULIUS, COME WITH ME.
JULIUS!

OH MY GOODNESS... WHAT A DISTURBING KID!
JULIUS, I BEG YOU...
THAT'S RIGHT. MOREOVER, THE MISTRESS NEVER ALLOWS ME TO TAKE CARE OF HIM...
SHE CALLS DR. JARN, JULIUS PRIVATE PHYSICIAN, FOR ANY PROBLEM. HE CAME WITH THEM FROM FRANKFURT
TRY TO BE MORE CAREFUL IN THE FUTURE.
WHAT WOULD HAPPEN TO US IF SOMEBODY DISCOVERS THAT YOU'RE A GIRL?
THAT I'M A GIRL...!
JULIUS, CLOSE THE WINDOW PLEASE


REGENSBURG... GERMANY'S MOST ANCIENT EPISCOPAL SITE
BUILT OVER THE RUINS OF THE ANCIENT ROMAN FORTRESS OF CASTRA REGINA AND THEN EXTENDED FOR A MILE AROUND THE CONFLUENCE OF THE RIVERS REGEN AND DANUBE
1700 YEARS RICH IN HISTORY HAVE PASSED BY SINCE THEN
REGENS-BURG, WHAT A BEAUTIFUL CITY
THE TRACES OF THE ANCIENT ROMAN FOR-TRESS THE PAVED STREETS THE CHURCHES
THE WINTER'S RED ROSES!
THE WINTER'S RED ROSES' SCENT THAT FILLS THE STREETS


MOTHER, PLEASE! I ALREADY TOLD YOU THAT I DON'T LIKE THIS.
DON'T SAY THAT JULIUS. YOU HAVE TO EAT PROPERLY.
OK, OK. WOULD YOU GIVE ME SOME MORE HONEY? AAA... AAAA..
ATCHOOO
ALL RIGHT, BUT NOW CALM DOWN AND BEHAVE YOURSELF
REMEMBER TO GET THE MEDICINE FROM DR. JARN LATER. IT LOOKS LIKE YOU'VE CAUGHT A COLD..
THINKING ABOUT IT, PROFESSOR VIRKRICH SHOULD PAY FOR MY MEDICINE.
AND, AFTER ALL, ONLY STUDENTS LIVING IN THE DORMITORY SHOULD ATTEND THE MORNING MASS
DID YOU SAY VIR...?

VIRKRICH.
VIRKRICH IS THE LAST NAME OBVIOUSLY.
HE IS MY PIANO TEACHER. WHY MOTHER?
UM? NOTHING, NOTHING ...
ENOUGH, I'M NOT HUNGRY ANYMORE.
OUR FATHER, WHO ART IN HEAVEN, FORGIVE ME IF TODAY I'M GOING TO BE LATE FOR THE MORNING MASS.
OH... JULIUS ...


YES?
OH...
EHM... YOUR GLOVES, YOUNG MASTER
IT DOESN'T MATTER! I'LL TAKE CARE OF IT...
NO, MOTHER.
THANK YOU, GERTRUD.

BY THE WAY JULIUS, YOUR FATHER IS AWAKE.
WHY DON'T YOU GO AND SAY GOODBYE TO HIM?
DO I HAVE TO, MOTHER?
TRY TO UNDERSTAND, DEAR DAD ASKED FOR YOU
IF IT'S TO PLEASE YOU, THEN I'LL GO
HEY, LOOK AT HIM!
LOOK HOW SHINY HIS BLOND HAIR IS!
HE IS... THAT'S RIGHT! HE IS THE GUY WHO FOUGHT AGAINST KLAUS ZON MASCHMIDT!
HEY, WHO ARE YOU TALKING ABOUT?!
THAT GUY OVER THERE, JULIUS VON..

HEY! WHAT THE HELL DO YOU THINK YOU'RE DOING?!
WAAAAH!
DON'T SCREAM LIKE THAT, PLEASE! I ONLY BRUSHED YOUR SHOULDER!
AH...
BY THE WAY, WHERE IS YOUR BOOK?
I HAVE IT
TELL ME IS IT TRUE THAT YOU CAME FROM FRANKFURT? WHICH SCHOOL DID YOU ATTEND THERE?
A MUSIC ACADEMY, OBVIOUSLY
I HEARD THAT YOU PLAYED CHOPIN FOR THE ENTRANCE TEST
BUT THEN WHY DID YOU END UP IN PROFESSOR VIRKRICH'S CLASS?
BECAUSE I DON'T WANT TO PLAY CHOPIN EXCLUSIVELY
NOW THAT I THINK OF IT... YOUR OLDER SISTER HAD AN AFFAIR WITH PROFESSOR VIRKRICH, RIGHT?
... YOU DIDN'T KNOW?
NO.

YOU KNOW, AFTER VIRKRICH GRADUATED FROM THIS SCHOOL AND ENTERED THE UNIVERSITY TO STUDY PHILOSOPHY AND RELIGION...
HE WAS HIRED AS A PIANO TEACHER FOR YOUR SISTERS
AND, RUMORS ARE THAT YOUR OLDER SISTER FELL FOR HIM...
"INTERESTING..."
"AND SO THE DEAR MARIA BARBARA HAS A LITTLE SECRET..."
EXCUSE ME, CAN I SIT HERE?
SURE.
ET-CHU!
WELL, DO YOU HAVE OTHER QUESTIONS?
IF NOT, I BEG YOUR PARDON. I'M ONLY A POOR LITTLE LAMB WHO HAS TO REPEAT A PASSAGE FROM THE SCRIPTURES IN LATIN TEN TIMES.
WHICH PASSAGE DO YOU INTEND TO CHOOSE?
ONE FROM THE BOOK OF JOB.

EH EH EH
BY THE WAY... I DIDN'T KNOW THAT MORITZ, THE GUY FROM YESTERDAY, WAS IN OUR CLASS
DON'T TELL ME I HAVE BAD MEMORIES ABOUT HIM.
YOU KNOW, ISAAC? I GET UPSET JUST LOOKING AT YOU.
AH AH
REMEMBER THAT THIS IS A CATHOLIC MUSICAL INSTITUTE, JULIUS.
WHEN SOMEONE HITS YOU, YOU HAVE TO DEFEND YOURSELF! IF THEY PUNCH YOU, PUNCH THEM BACK!
AN EYE FOR AN EYE, A TOOTH FOR A TOOTH!
WHAT ARE YOU TRYING TO SAY? THAT WE HAVE TO FOLLOW THE TEN COMMANDMENTS LITERALLY? DO YOU WANT TO BECOME A PRIEST OR A SAINT, ISAAC?
OH JULIUS... YOU'RE ALWAYS SO AGGRESSIVE...
ORPHEUS' WINDOW
AND SO ISAAC AND I ARE DESTINED TO FALL IN LOVE WITH EACH OTHER?!
RUBBISH! IT'S JUST A STUPID LEGEND...
ISAAC LOOKS DOWN FROM THAT WINDOW, HE FALLS IN LOVE FOR THE FIRST WOMAN HE SEES.
THIS IS THE PLAN THAT ISAAC AND ...

THE WHITE HANDS OF DESTINY FLOW BESIDE ME AND THEN PASS OVER...
MAYBE THEY LAUGH AND MOCK ME.
THE LOVER THAT I PERCEIVED FROM DESTINY WALKS INVISIBLE AT MY SIDE...
AND SLIDES LAUGHING ALONG THE THREAD WOVEN FROM MY FATE.
EXCUSE ME, BUT I'D LIKE TO CHANGE SEATS.
PSH
JULIUS?
THERE'S TOO MUCH LIGHT HERE...
HEY MORITZ!
COME HERE, I GOT YOU A SEAT! IT'S IN THE FIRST ROW!

GOOD MORNING.
THAT UNIFORM SUITS YOU PERFECTLY. YOUR GROWTH HAS TO BE SLOWER THAN MINE...
?
YOU'RE TELLING ME THAT YOU DON'T KNOW?
WHAT A SHAME! YOU COULD HAVE AT LEAST ASKED THE NAME OF THE BENEFACTORS WHO GAVE YOU THAT UNIFORM.
IHHH IH
IT WAS MINE BEFORE. I USED IT UNTIL A WHILE AGO...
HEADMASTER FRENZDORF ASKED MY MOTHER FOR IT.
UH UH UH... YOU DON'T BELIEVE ME?
THEN CHECK IT! LAST SPRING I TORE THE CUFF...
BLA BLA

?!
AAAAAAAAH!
NO
OK
SKKANG
RUMMLE
JULIUS!

T... T... THE LORD...
TA... TA... TAUGHT US... TO TURN THE OTHER CHEEK.
RATTLE RATTLE
S-SO... IF IT SERVES TO CALM YOURSELF, PLEASE BEAT ME AS MUCH AS YOU WANT...
EEE-CHUUUU!
MORITZ, MORITZ! ARE YOU ALL RIGHT?
DID YOU SEE? THAT BUMPKIN SURRENDERED TO MY COURAGE!
ANYWAY, THAT ISAAC REALLY HAS A NERVE HE COMES AS A SCHOLARSHIP STUDENT...
IN AN EMINENT INSTITUTE LIKE THIS ATTENDED BY THE SONS OF THE RICHEST FAMILIES OF THE AREA
AH AH AH AH
AH AH AH
TO TELL THE TRUTH, HIS PRESENCE IN THIS [illegible] LIKE A REALLY FALSE NOTE
HEH...

TREMBLE YOU FOOLS !!
YOU SHOULD ASK YOURSELF WHY THIS SCHOOL OFFERED A SCHOLARSHIP TO ISAAC INSTEAD, EVEN THOUGH HIS FAMILY IS REALLY POOR
ISAAC WEISCHEIT !! THE DAY WILL COME WHEN THOSE IDIOTS WILL BE CRUSHED BY YOUR FORMIDABLE TALENT
MAYBE, WITH SOME HELP FROM MY SIDE, THE DAY WILL COME FOR YOU TO REALIZE YOUR REAL SKILL

HE WANTS ME TO RECITE THE SCRIPTURES IN THE CHAPEL
I'LL CATCH PNEUMONIA THIS WAY
DAMN HERMANN VIRKRICH'
SHEESH, I TOOK THE WRONG WAY
THE CHAPEL'S EXIT IS THIS WAY
ORPHEUS' WINDOW

THINKING ABOUT IT, IS NOT EVEN WORTH PAYING ATTENTION TO. EVERYBODY HAS THEIR OWN TASTE IN THE END OF THE DAY, AFTER ALL.
AND... I REALLY DON'T SEE HOW I COULD FALL IN LOVE WITH A GUY LIKE SAA...

OVER THERE... KLAUS ZON MASCHMIDT
SWISH
AAAAAH!
KLAUS!
FIUUU ...

HOW LONG HAVE YOU BEEN HERE?
DO YOU WANT TO FIGHT AGAIN, ISAAC'S FOLLOWER?
I HEAR THAT YOU'RE ALENSMEIER'S HEIR.
I COULD SWEAR THAT HE WAS CRYING JUST A MINUTE AGO!
YOU KNOW, FROM HERE...
I CAN SEE RUSSIA'S SKY
TELL ME DO YOU OFTEN LOOK OUT FROM THAT WINDOW?
DID YOU SEE, BY ANY CHANCE, A BEAUTIFUL GIRL LIKE THE LEGEND SAYS?
TRULY, THIS IS MY FIRST TIME HERE
AND NO GIRL WALKS BY DOWN THERE ANYWAY

DOES THIS MEAN THAT...?!
MY MOST INTIMATE FRIENDS HATE ME...
AND THE PEOPLE I LOVED ARE NOW AGAINST ME, MY BONES CLINGING TO MY SKIN...
SHOW YOUR MERCY TO ME, MY FRIENDS...
SHOW YOUR MERCY TO ME, BECAUSE I WAS TOUCHED BY GOD'S HAND.
MY FRIENDS

MY FRIENDS ...
SHOW YOUR MERCY TO ME, SHOW YOUR MERCY TO ME..
BECAUSE I WAS TOUCHED BY GOD'S HAND
MOTHER... WHAT AM I TO YOU...?
MY HAIR, MY EARS, MY LIPS?
MAYBE I HAVE TO WASTE IN THIS DESPICABLE SHAPE ...
THE PRECIOUS TIME, THAT GOES AWAY ONE MOMENT AFTER ANOTHER?
NO... IT'S NOT FAIR!

HEY!
I HEAR THAT YOU'RE TAKING COUNTERPOINT AND MUSICAL COMPOSITION LESSONS TOO.
WAIT, JULIUS!
IT SEEMS LIKE YOU'VE BEEN AVOIDING ME LATELY HAVE YOU?
DON'T TALK NONSENSE, IT'S JUST YOUR FEELING.
DON'T TRY TO DECEIVE ME, JULIUS I'M NOT A FOOL
IF MY FEARFUL NATURE GETS ON YOUR NERVES.. THEN, JULIUS I..
DID I EVER SAY SOMETHING LIKE THAT, ISAAC?!
JULIUS!

SAY, ISAAC.
IF BY CHANCE, TWO MEN LOOKING DOWN FROM ORPHEUS' WINDOW SAW THE SAME WOMAN...
THEN WHAT WOULD HAPPEN?
THAT'S A TRICKY QUESTION, I WAS NEVER TOLD ABOUT THIS KIND OF SITUATION...
HOWEVER, LET'S SEE... MAYBE THE WOMAN WOULD BELONG TO THE FIRST MAN WHO SAW HER.
BUT... THE LEGEND TALKS ABOUT ONE MAN WHO LOOKS DOWN FROM THE WINDOW, SO
SIGH
AH AH AH... YOU'RE A REAL FOOL ISAAC! LEGENDS ARE JUST A BUNCH OF LIES, STUPID SUPERSTITIONS!
BUT YOU TAKE EVERYTHING SO SERIOUSLY, AND I FELT THE TEMPTATION TO POKE YOU A LITTLE!
JULIUS!
I DON'T TAKE THAT LEGEND SO SERIOUSLY!
AH AH AH... IT'S OK FOR YOU IF WE SIT NEXT TO THE WINDOW?
IN THE AFTERNOON WE'LL HAVE PROFESSOR'S VIRKRICH CLASS, SO BE CAREFUL YOU DON'T HURT YOUR FINGERS!

YOU'RE IN A VERY GOOD MOOD TODAY, ISAAC'S LAMB.
KLAUS!
I HOPE YOU DON'T MIND IF I ATTEND YOUR CLASS.
I SPENT THE ENTIRE TYPING HOUR WITH OUR FRIEND ISAAC
OH ...

HEY, LOOK! THOSE ARE THE NEW PIANO STUDENTS!
WHICH ONE HAD A FIGHT WITH KLAUS?
EXCUSE ME, BLONDIE! FOR THE NEXT CHRISTMAS CONCERT I WOULD LIKE TO PLAY TOGETHER WITH YOU. DO YOU KNOW THAT YOU HAVE ALL THE EYES IN SCHOOL POINTED AT YOU?
IF YOU HAVE SOME FREE TIME, JUST TRY TO TAKE SOME VIOLIN CLASSES TOO. BY THE WAY, WHICH BASIC SUBJECTS HAVE YOU CHOSEN?
HEY, HANDS OFF MAN!
I ALREADY HAVE MY EYES ON THESE TWO GUYS.
AAAAAAAAH!
L- LET ME GO!

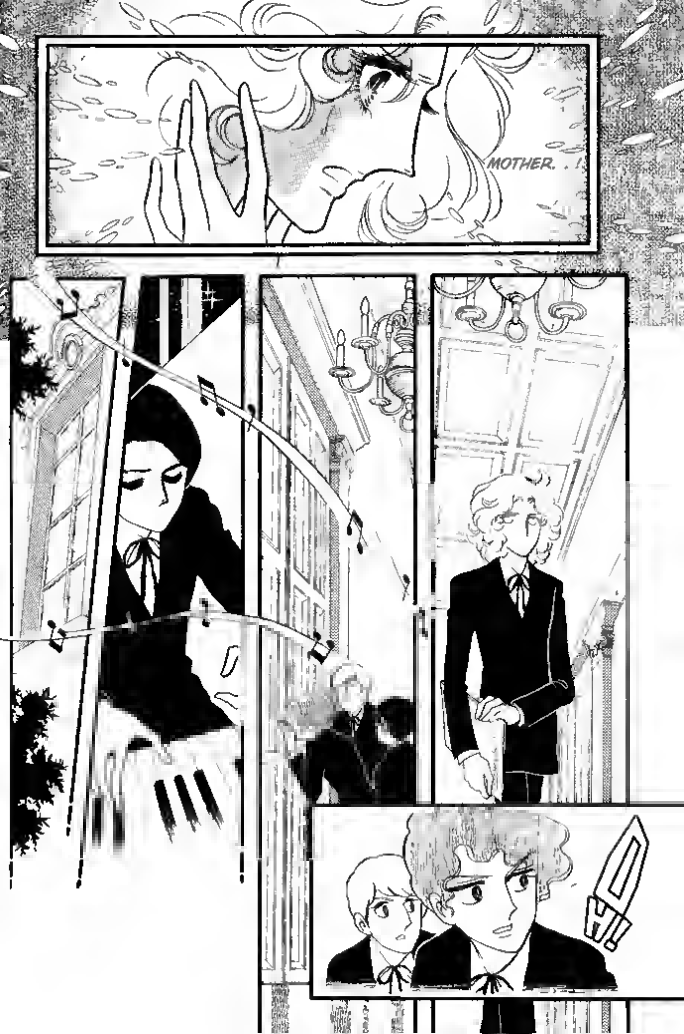
AH AH AH THE BLONDIE DOESN'T LIKE IT!
STOP! WHY ARE YOU RUNNING AWAY?!
WE MET EACH OTHER THROUGH ORPHELIS' WINDOW, DIDN'T WE? SO WE ARE DESTINED TO BE TOGETHER FOREVER!
BUT WHAT A CRUEL LOVER FATE HAS CHOSEN FOR ME!
I... I'M A MAN!
EH EH...

MORITZ! COME HERE, HURRY! I RESERVED A SEAT FOR YOU IN THE FIRST ROW! MOOORITZ!
HEY, THIS IS DANGEROUS STOP ACTING LIKE IDIOTS AMONG THE BENCHES
AGAIN!
YOU KNOW THAT HIS FAMILY, THE ALESMEIERS, WERE EXCLUDED FROM THE INVITATION TO TENDER ORGANIZED BY MY FATHER'S COMPANY? THEY FLEW INTO A RAGE WHEN THEY KNEW IT!
TSK! THAT IDIOT MATCHES PERFECTLY WITH THE OTHER ONE, THE PENNILESS STUDENT

DAMN IT!
YOU'RE REALLY INSOLENT, YOU KNOW?!
HOW ILL-MANNERED! HOW DARE YOU?
SO YOU WOULD BE THAT GOOD FOR NOTHING KIPPEBERG'S SON?!
H-HOW DARE YOU C-CALLING ME A G-GOOD FOR NOTHING?!
YES, RIGHT! THE TRUTH IS THAT YOU ENVY MY POPULARITY AND MY TALENT!
SHUT UP, KIDS!
OTHER-WISE YOU'LL RISK BEING EXPELLED!
KLAUS ZON MASCHMIDT! GO STRAIGHT TO YOUR SEAT.
VLAM

AS FOR ME...
...MORITZ IS REALLY JEALOUS OF YOU.
JEALOUS? WHY'S THAT?
BECAUSE THE OLDER STUDENTS HAVE EYES FOR YOU ONLY, JULIUS!
DON'T TALK RUBBISH!
IT'S TRUE! YOU REALLY ARE BEAUTIFUL, JULIUS.
THE FIRST TIME I SAW YOU FROM ORPHEUS' WINDOW...
...I DID STOP BREATHING, POSITIVE THAT YOU WERE A GIRL.

A SAMPLE OF THIS KIND OF IN UNISON CANON WOULD BE BACH'S FUGUE IN FACT.
OH
DOONG
DOONG
LET'S CALL IT A DAY, GUYS.
CHAH!
NEXT WEEK WE'LL TALK AGAIN ABOUT THE CANON'S STRUCTURE
AH...
JULIUS VON ALENSMEIER.
?!
STARTING TOMORROW, YOU'LL JOIN THE CHAPEL'S CHORUS. MEANWHILE, TRY TO PRACTICE!
WE NEED A SOPRANO FOR THE CHRISTMAS CONCERT!
WAAAH!
AH AH AH!
AH AH AH!
A SOPRANO!
WHAT AN HONOR BEING ASSIGNED TO THAT KIND OF ROLE!
ALENSMEIER IS A FIFTH YEAR STUDENT AND STILL HIS VOICE IS SIMILAR TO A KID'S! HOW LUCKY!


MOTHER. . !
HI!

W-WHAT ARE YOU DOING HERE?
WHAT DO YOU MEAN?
I HAVE A LESSON WITH PROFESSOR VIRKRICH RIGHT AFTER ISAAC...
AAAAH.....
THAT'S RIGHT! I UNDERSTAND! YOU'RE SPYING ON THE ENEMIES MOVES!
W-WHAT? I'VE NEVER HEARD ANYTHING SO STUPID!
I'M SURE YOUR LESSON IS ON WEDNESDAY, AM I WRONG?
ARE YOU TELLING ME THAT I'M AFRAID OF THAT RAGAMUFFIN STUDENT?!
A PROMINENT GUY LIKE ME?
YES... BUT UNTIL THE DAY ISAAC MOVED TO THIS SCHOOL, YOU WERE THE MOST SKILLED PIANO STUDENT OF THE INSTITUTE.
WHAT DO YOU MEAN?! THAT IT'S NOT LIKE THAT ANYMORE?!
EXACTLY! YOU'RE VERY DISCERNING.
WHAAT?!

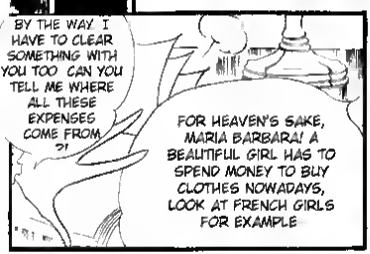
DAMN BAS-TARD!
I SWEAR THAT I'LL BE ABLE TO KICK OUT THE ALENS-MEIERS FROM THIS CITY!
AND I ASSURE YOU THAT, ONCE I SUCCEED MY FATHER, I'LL MAKE THE KIPPENBERG'S BUSINESS FALL!
SHUT UP!
GO STRAIGHT TO RECITE THE SCRIP-TURES!
THIS IS A LISZT'S STUDY PIECE
WHAT INCREDIBLE CONFIDENCE IN EXECUTION! HIS FINGERS SKIM OVER THE KEYS WITH SUCH SOFTNESS, IT GIVES GOOSE BUMBS

NOW, HOW CAN YOU EXPLAIN THIS RATE OF DEPRECIA-TION?
INDEED, IF YOU WERE A MORE RELIABLE BUTLER, WE WOULDN'T HAVE SUCH A SHAKY ACCOUNT BOOK.
BUT... FRAULEIN MARIA BARBARA ...!
HOWEVER IT'S YOUR FAULT TOO MOTHER!
ALL THIS MONEY FOR DR. JARN'S FEE- JULIUS' PRIVATE PHYSICIAN..
ARE YOU SURE THAT THERE ISN'T ANY ERROR? IT LOOKS LIKE AN UNBELIEVABLE SUM TO ME

EHM... I..
ANYWAY, I STILL CAN'T UNDERSTAND WHY JULIUS NEEDS TO HAVE A PERSONAL PHYSICIAN
WHY CAN'T THE FAMILY'S PHYSICIAN TREAT HIM TOO?
WELL. MY SON HAS A WEAK CONSTITUTION... AND DR JARN HAS TAKEN CARE OF HIM SINCE HE WAS LITTLE.
OH, REALLY? TO ME, IT LOOKS LIKE HE IS VERY HEALTHY.
HE DOESN'T NEED ANY KIND OF SPECIAL TREATMENT!
STING
IT'S NOT THAT...
OR... THESE UNJUSTIFIED EXPENSES...
I SEE THAT THEY ALL HAVE YOUR SIGNATURE MOTHER.
...IS SOMEBODY THREATENING YOU IN SECRET TO EXTORT MONEY FROM YOU?

MOTHER !
TODAY AT SCHOOL I FOUND OUT SOMETHING INTERESTING.
MARIA BARBARA, MY DEAR SISTER, CAN'T YOU TELL US WHEN YOU'LL FINALLY DECIDE TO GET MARRIED?
JULIUS, WAIT!
I SAID WAIT!
COME, MOTHER, LET'S GO OVER THERE. I'LL PLAY THE HUNGARIAN RHAPSODY THAT YOU LOVE SO MUCH FOR YOU!
JULIUS! OH...
TO TELL YOU THE TRUTH, I DON'T THINK IT'S FOR YOU, MY DEAR MARIA BARBARA!
YOU KNOW, I'M VERY CURIOUS TO KNOW WHY PROFESSOR VIRKRICH IS STILL A BACHELOR AT THE "TENDER" AGE OF 35
AH AH AH ...

AH AH AH!
AH AH AH!
CAN YOU TELL ME WHAT'S SO HILARIOUS, ANNELOTTE ?!


BY THE WAY I HAVE TO CLEAR SOMETHING WITH YOU TOO CAN YOU TELL ME WHERE ALL THESE EXPENSES COME FROM ?!
FOR HEAVEN'S SAKE, MARIA BARBARA! A BEAUTIFUL GIRL HAS TO SPEND MONEY TO BUY CLOTHES NOWADAYS, LOOK AT FRENCH GIRLS FOR EXAMPLE

DON'T TALK NONSENSE GERMAN WOMEN HAVE A SOBER STYLE THAT MAKES THEM UNIQUE IN THE WORLD!
ALL THE MIDDLE AGED WOMEN SAY THE SAME THING
OH, REALLY?!

YOU'RE AMAZING, JULIUS
ARE WE REALLY SURE
. . THAT YOU'RE A BOY?
...

AAARGH!
VLAM
W-WHAT DID YOU DO TO HIM?! ADMIT IT, CURSE YOU! WHAT DID YOU DO TO MY FATHER?!
MASTER'S CONDITION SUDDENLY GOT WORSE!
HURRY, IT'S HORRIBLE! COME HERE QUICKLY!
TSCH
TSCH
COME HERE, QUICK! MASTER DOESN'T FEEL GOOD.

I DIDN'T NOTICE ANYTHING WRONG IN THE VOMIT AND FECES.
IT LOOKS LIKE TOO MUCH MEDICINE WAS GIVEN TO HIM. A DOSE HIGHER THAN THE ONE I PRESCRIBED. I CAN'T GIVE A PROGNOSIS NOW, BUT THE PATIENT IS RESTING QUIETLY FOR THE MOMENT.
I... I...
I ONLY DID... OH, PLEASE FORGIVE ME!
I SWEAR THAT AT THE GIVEN HOUR I GAVE HIM THE MEDICINE THAT THE MISTRESS LEFT, READY TO USE, ON THE TABLE, LIKE I USUALLY DO.
WHAT ARE YOU TRYING TO IMPLY?!
I LEFT THE EXACT QUANTITY OF MEDICINE AS PRESCRIBED BY THE DOCTOR.

THIS HAS TO BE A MISUNDER-STANDING!
I'M SORRY, MISTRESS...
I SHOULD BE MORE CAREFUL.
GER-TRUDE ...
HOWEVER I WAS SURE TOO THAT THE QUANTITY OF MEDICINE WAS THE SAME AS ALWAYS...
I REALLY DON'T KNOW HOW TO EXCUSE MYSELF!
GERTRUDE, CALM DOWN NOW.
CHEER UP.
FSST
FSST
FSST
FSST
FSST
FSST

SO I...
MOTHER...
JULIUS .. OH, JULIUS ..
WAAAH! WAAAH!

*Georgestaler: a coin that holds an image of St. George fighting against the dragon. It's used like a necklace pendant.
SIT DOWN, NOW.
WOULD YOU LIKE A CUP OF GOOD TEA?
トゥルク
AT LEAST FATHER IS SAFE.
YOUR GEORGSTALER*, YOUR LUCKY CHARM...
YOU DROPPED THIS
OH!
YOU ALWAYS DID SAY THAT IT WAS ST. GEORGE WHO MADE YOU HAPPY
WHY CAN'T I TAKE HIS PLACE, MOTHER?

PLIN
PLIN
THE COMMUNITY LESSON, YOU SAY? IT'S ON 3RD FLOOR.
HEY, JULIUS! YOU'RE LATE!

JEEZ, DAVIDT! DO YOU WANT TO PULL THE D STRING TIGHTER OR NOT?
ALL RIGHT. ALL RIGHT.
ARE YOU HERE FOR THE CHORUS' PRACTICE? I'LL INTRODUCE YOU THE STRING QUARTET.
THEY ASKED US TO BE YOUR ACCOMPANIMENT, TEMPORARILY.
NO, YOU DIDN'T GET IT YET! THE NOTE'S SOUND IS TOO LOW! LISTEN CAREFULLY. THE RIGHT SOUND IS THIS ONE. MMMM... MMM
MY NAME IS DAVIDT RASSEN AND I ATTEND THE VIOLONCELLO'S 8TH YEAR.
YOU ALREADY KNOW THE FIRST VIOLIN, HE'S YOUR CLASSMATE. THE SECOND ONE, THE GUY ON THE RIGHT, IS FERRER MASCHWEN. LASTLY, ON THE VIOLA.
WHAT KIND OF NOTE WOULD THAT BE, IDIOT?! DID YOU WASH YOUR EARS THIS MORNING?!
GASP!
HOW DARE YOU SPEAK IN THAT WAY TO YOUR UPPER CLASSMAN, DAMN BOOR?!
AH, JULIUS. YOU'RE HERE
DON'T TELL ME YOU DIDN'T NOTICE THE PRESENCE OF SUCH A BEAUTIFUL BLOND ANGEL, KLAUS!

HERE YOU GO: THE PIECE NO. 57 PLUS THE KYRIE AND THE GLORY OF THE 6TH MOVEMENT FROM THE SUNG MASS.
I WANT TO LISTEN TO HOW WELL YOU CAN SING THEM ON YOUR FIRST ATTEMPT.
SURE, IT'S A PLEASURE.
I WONDER IF KLAUS WILL TAKE PART IN THE CHRISTMAS CONCERT.
"I'VE HEARD THAT HE PLAYS THE VIOLIN IN A VERY PERSONAL WAY, AND THAT HE'S VERY SKILLFUL TOO."
"I WONDER WHO'LL ACCOMPANY HIM ON THE PIANO."
"MAYBE IT WILL BE MORITZ... YES, I THINK THAT'S A HIGH PROBABILITY."

KYRIE ELEISON
MY LORD, PLEASE BE MERCIFUL WITH US ..
PFF...
I CAN'T BELIEVE IT! THAT KID HAS A REAL SOPRANO VOICE..
AHHH... AHHH... AHH...
RATHER THAN A TREBLE VOICE! IT'S LIKE A GIRLS'!
AHHH... AHHH... AHH...
KLAUS!

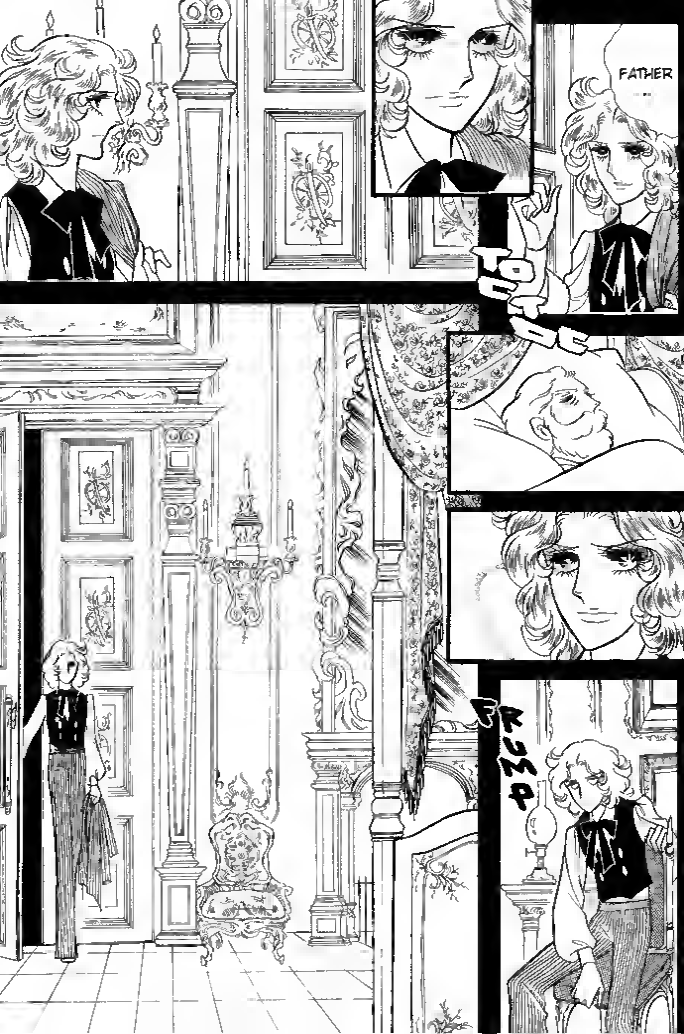
KLAUS ZON MASCHMIDT!
COME HERE A SECOND, IF YOU DON'T HAVE ANYTHING TO DO
I'M COMING!
BE SURE TO DO YOUR BEST!
LOOK WHO'S TALKING
I SUGGEST YOU TAKE A VERY INVIGORATING BATH IN THE FROZEN REGENS' WATERS, MY DEAR VIRKRICH!

SORRY FOR INTERRUPTING YOU, FATHER!
OK, LET'S START AGAIN
DARLING

MORITZ!
AN AWFUL THING HAS HAPPENED! A-AT THIS YEAR'S CHRISTMAS CONCERT..
...K-KLAUS ASKED IF ISAAC WILL BE HIS PIANO ACCOMPANIMENT!
MORITZ IT'S TERRIBLE! HURRY, MORITZ!
HE ASKED ISAAC WEISCHEIT? THE NEWCOMER?!
WEISCHEIT HAS TO ARRANGE THE PIANO ACCOMPANIMENT FOR KLAUS .?!
THIS MUST HAVE BEEN A SUDDEN DECISION! KLAUS HAS ALWAYS PAIRED WITH YOU...

ISAAC
EVEN IF I'M NOT SO SELF-CONFI-DENT, I AGREED TO KLAUS' PROPOSAL
BUT I DIDN'T KNOW THAT MORITZ HAS ALWAYS BEEN HIS PIANO ACCOMPANIMENT.
I SEE... I'M GLAD FOR YOU, ISAAC!
WE'LL PLAY A BEETH-OVEN CONCERT
I HOPE I'LL BE ABLE TO KEEP IN TIME WITH KLAUS.

PL
'SO THE ONE CHOSEN IS JEAN... SURE, IT'S RIGHT THIS WAY.'


FATHER
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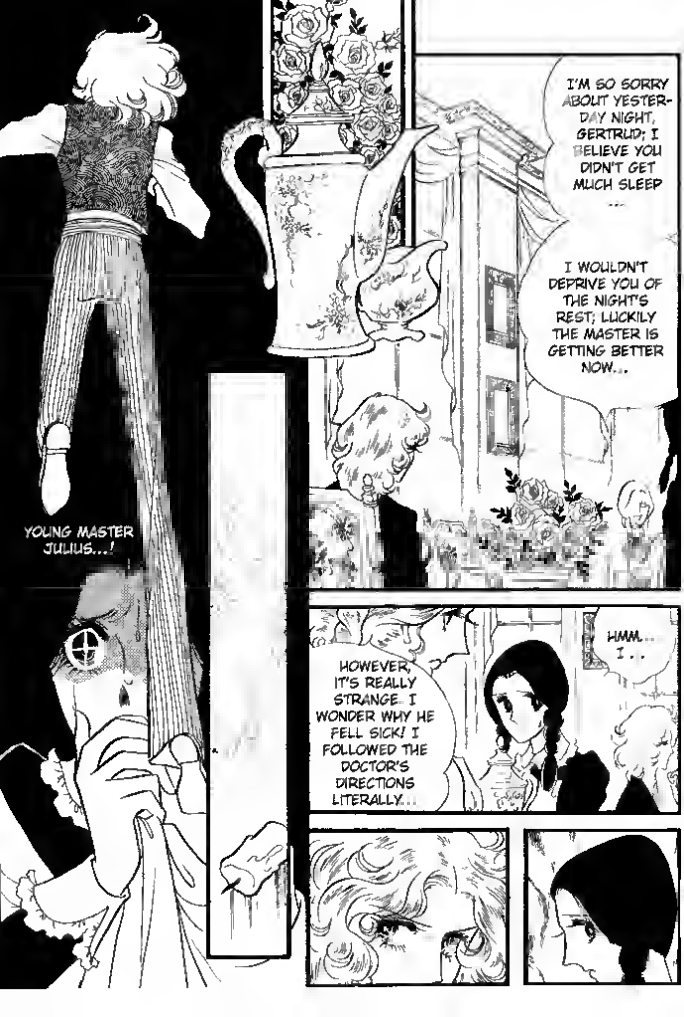
THIS MAN IS MY FATHER.
BECAUSE OF THIS MAN, MY MOTHER...
FOR IS LONG YEARS.
YOU SHOULD NEVER UNDERSTAND HOW HARD IT WAS FOR ME TO SPEND 18 YEARS OF MY LIFE DISGUISED LIKE A BOY, SO AS TO BE ABLE, ONE DAY, TO INHERIT YOUR PROPERTY...
YOU COULD NEVER UNDERSTAND, FATHER.
MOTHER, MOTHER!
WHY CAN'T I PLAY WITH THE OTHER KIDS?
LOOK AT HIM, BOYS! THAT KID DOESN'T HAVE A FATHER!
JULIUS DOESN'T KNOW WHO HIS FATHER IS!
STAY AWAY! STAY AWAY! YOU STINK!

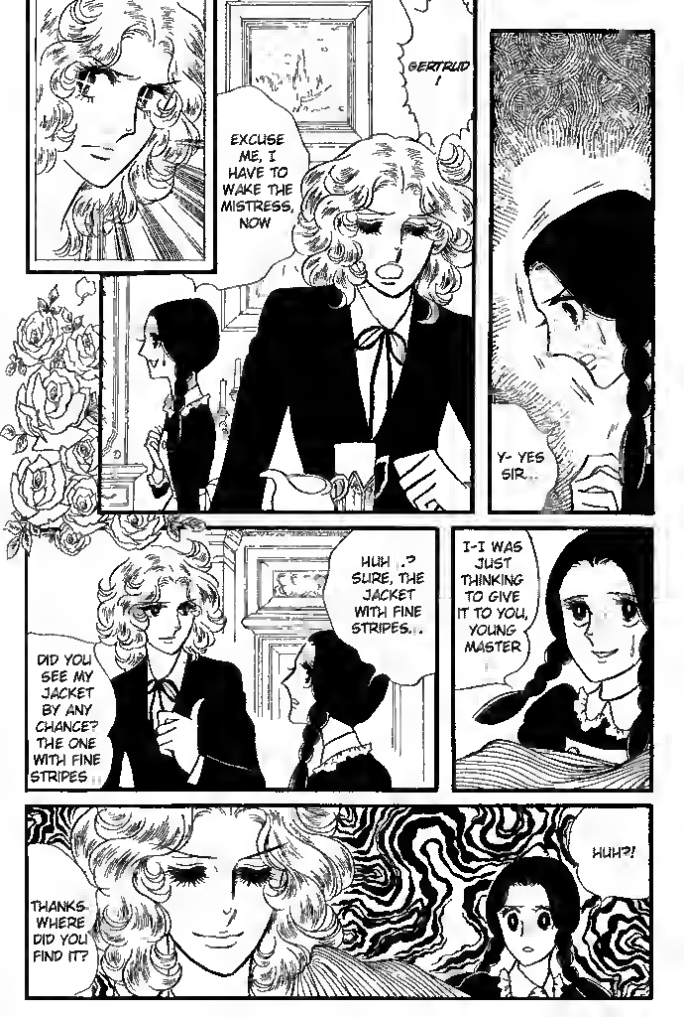
IT WAS YOU WHO FORCED MY MOTHER TO DO THAT KIND OF THING
YOU'LL NEVER UNDERSTAND WHY MY MOTHER RAISED ME LIKE A BOY AFTER YOU THREW HER AWAY, PREGNANT WITH ME, LIKE A BROKEN DOLL.
LISTEN CAREFULLY, JULIUS. ONE DAY...
ONE DAY THE ALENSMEIERS' LARGE HERITAGE WILL BE YOURS. UNTIL THAT DAY, PLEASE TRY TO BE PATIENT.
UNTIL THAT DAY, PLEASE TRY TO BE PATIENT
IF YOU WOULD DIE, FATHER
I COULD FINALLY, AGAIN BE A GIRL

IF YOU DIE... I COULD.
THAT'S STRANGE... THE MASTER'S BEDROOM DOOR IS OPEN.

NNNGH
COUGH!
COUGH!
COUGH!
HUH?!

AAH... JU...
HMMM...
I... I...
AAH...


I'M SO SORRY ABOUT YESTERDAY NIGHT, GERTRUD; I BELIEVE YOU DIDN'T GET MUCH SLEEP...
I WOULDN'T DEPRIVE YOU OF THE NIGHT'S REST; LUCKILY THE MASTER IS GETTING BETTER NOW...
YOUNG MASTER JULIUS...!
HMM... I...
HOWEVER, IT'S REALLY STRANGE. I WONDER WHY HE FELL SICK! I FOLLOWED THE DOCTOR'S DIRECTIONS LITERALLY...


GERTRUD!
EXCUSE ME, I HAVE TO WAKE THE MISTRESS, NOW
Y- YES SIR..
I-I WAS JUST THINKING TO GIVE IT TO YOU, YOUNG MASTER
HUH .? SURE, THE JACKET WITH FINE STRIPES..
DID YOU SEE MY JACKET BY ANY CHANCE? THE ONE WITH FINE STRIPES
HUH?!
THANKS. WHERE DID YOU FIND IT?

I ASKED YOU WHERE YOU FOUND IT.
AH..
I-IN THE MUSIC ROOM, YOUNG MASTER, LAID DOWN ON THE PIANO'S SEAT..
SURE, I SEE...
THANK YOU, GERTRUD
SHE LIED TO ME!
I FORGOT THIS JACKET IN MY FATHER'S BEDROOM GERTRUD!

THAT MEANS MAYBE... THAT YOU'D SAW ME?!
IF THAT IS THE CASE... WHAT IF SHE WERE TO GO AND TELL EVERY-THING TO MY SISTERS... OH..
DAMN. THIS IS A BAD SITUA-TION!
HEY! ARE YOU LISTENING TO ME?
GASP!
WHERE WERE WE? HAD I EXPLAINED THE PART...
RIGHT, THERE WE WERE, I WAS SAYING TAKE OUT ALL THE BARS FOR THE HORN..
I'M SORRY DAVIDT. BUT I NEED TO GO HOME I JUST REMEMBERED THAT I HAVE AN URGENT ENGAGEMENT.
I'LL BORROW THIS SCORE I HOPE THEY'LL GIVE US TWO OR THREE DAYS BEFORE THE TUNING UP OF THE INSTRUMENTS
HUH?! BUT, JULIUS!
JULIUS!

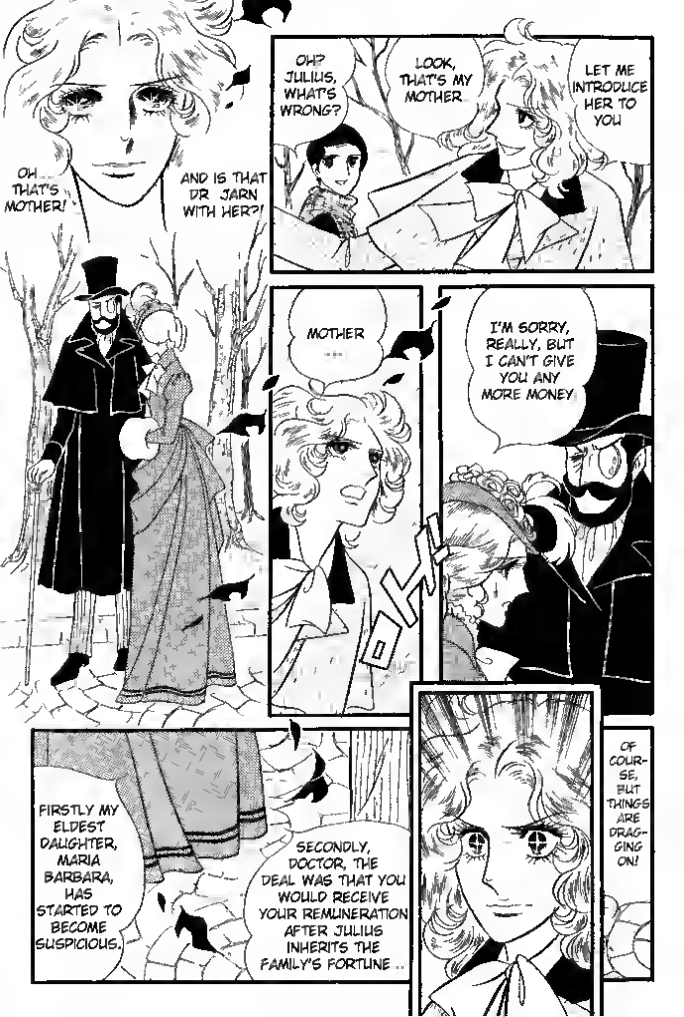
"I'M SORRY BUT THIS IS NOT THE RIGHT MOMENT TO THINK ABOUT MUSIC. I MADE A BIG MISTAKE... OH, MOTHER!"
THIS IS THE SCORE FOR THE ORCHESTRAL ACCOMPANIMENT... UNFORTUNATELY THIS IS ALL I COULD GET FOR NOW...
SURE
DON'T WORRY. IF I CAN TAKE THE LIBERTY OF IMPROVISING A BIT, I'LL TRY TO TRANSCRIBE IT INTO A FULL SCORE FOR PIANO
DON'T BE SILLY! IT WOULD TAKE DAYS TO DO SO, AND WE DON'T HAVE MUCH TIME!
THAT'S WHY I SUGGEST IMPROVISING.
I MEAN, CAN YOU DO THAT?
IN THIS CASE...
WELL, LET'S SEE WHAT HAPPENS!

KLAUS...!
I HAVE THE RIGHT TO AN EXPLANATION, DON'T YOU THINK?!
YOU HAVE BEEN UNFAIR TO ME!
UP TO NOW, IT WAS ALWAYS ME WHO ACCOMPANIED YOU AT THE CHRISTMAS CONCERT.
SECONDLY, I'D LIKE TO KNOW WHAT SORT OF TALENT MIGHT A PENNILESS STUDENT LIKE HIM HAVE?! HE HASN'T EVEN EVER PLAYED IN PUBLIC!
WHAT ABOUT ME? I, WHO HAVE ALWAYS PUT UP WITH YOUR VAGARIES AND YOUR SUDDEN CHANGES OF MOOD...!
UNFORTUNATELY, IT WASN'T MY DECISION, MORITZ.

DO YOU REALLY THINK THAT YOUR WAY OF PLAYING WILL BE APPRECIATED IN ANY CASE, KLAUS?! DO YOU REALLY BELIEVE THAT YOU HAVE BEEN APPRECIATED IN RECOGNITION OF YOUR TALENT?! IF YOU DO, THEN YOU HAVE GOT IT ALL WRONG!
IF YOU RECEIVED ANY RECOGNITION UP TO NOW, IT WAS BECAUSE YOU PARTNERED UP WITH ME
IF TRUTH BE TOLD, AS A VIOLINIST YOU'RE RATHER MEDIOCRE!
HOWEVER, I HAVE NO CHOICE BUT TO TRY
MORITZ
...
WHY DON'T YOU ACCEPT ACCOMPANYING ANOTHER VIOLINIST INSTEAD? THE BOYS WHO HAD ASKED YOU TO PLAY WITH THEM HAVE BEEN DISAPPOINTED BY YOUR REFUSAL.
WHICH OTHERS?
IF I CAN'T PLAY WITH YOU, KLAUS, THEN I'D RATHER NOT PLAY AT ALL!
DAMN IT! DAMN IT!

UFF..
PAY NO ATTENTION TO HIM, ISAAC
INSTEAD, LET'S SETTLE WHEN TO MEET TOMORROW IF WE DON'T MEET IN CLASS .
DROP IN AT MY ROOM IN THE DORMITORY, OK?
YOU'RE EARLY TODAY, ISAAC
OH!
YUP, I HAVE TO WORK...
THANKS TO THE HEADMASTER'S HELP, I'M TEACHING PIANO TO A YOUNG LADY OF GOOD FAMILY.
FANCY A WALK IN THE PARK, JULIUS?
SURE
ACTUALLY, I SAW THAT YOU INSTRUCT YOUR PUPIL AT THE SCHOOL'S PIANO, AND YOUR LESSONS SOMETIMES GO ON TILL LATE AT NIGHT .

YUP BESIDES, I CAN'T TEACH HER AT MY HOUSE I'D CERTAINLY DISTURB MY NEIGHBORS
MOREOVER, MY PIANO IS A SECOND HAND ONE, AND ITS MECHANISM IS COMPLETELY WRECKED...
ONCE I TOO WAS LIKE YOU, ISAAC WHEN I USED TO LIVE IN A MISERABLE APARTMENT IN FRANKFURT
I GUESS I CAN'T HELP IT
HEY, JULIUS, COME AND SEE! LOOK HOW THE SUN SHINES ON KEPLER'S COMMEMORATIVE MONUMENT!
OUR PIANO WAS IN SUCH A BAD STATE THAT, HOWEVER MUCH WE HAD IT TUNED, IT NEVER WORKED WELL
BY THE WAY, JULIUS, DID YOU KNOW? IT IS SAID THAT WHEN SNAILS DIG DEEP HOLES TO GO INTO HIBERNATION, THEN WINTER WILL BE PARTICULARLY HARSH
IT SEEMS THAT THIS YEAR, THEY'VE ALREADY GONE UNDERGROUND, IN THE SOUTH OF FRANCE
THE PIANO THAT MOTHER BOUGHT FOR ME WITH THE MONEY EARNED DOING SMALL JOBS, OF LAUNDRY AND OF DRESSMAKING...
ISAAC IS SO POOR THAT HE DOESN'T EVEN HAVE A WINTER OVERCOAT
HAAAHA...
IN SPITE OF THIS, HE ALWAYS PAYS THE MONTHLY SCHOOL FEES


OH? JULIUS, WHAT'S WRONG?
LOOK, THAT'S MY MOTHER
LET ME INTRODUCE HER TO YOU
OH... THAT'S MOTHER!
AND IS THAT DR. JARN WITH HER?!
MOTHER ...
I'M SORRY, REALLY, BUT I CAN'T GIVE YOU ANY MORE MONEY
FIRSTLY MY ELDEST DAUGHTER, MARIA BARBARA, HAS STARTED TO BECOME SUSPICIOUS.
SECONDLY, DOCTOR, THE DEAL WAS THAT YOU WOULD RECEIVE YOUR REMUNERATION AFTER JULIUS INHERITS THE FAMILY'S FORTUNE ..
OF COURSE, BUT THINGS ARE DRAGGING ON!

YOU SHOULDN'T LET THAT POTTY OLD HUSBAND OF YOURS, WHO DOESN'T SEEM TO WANT TO PEG OUT, LIVE FOREVER! YOU REALLY DON'T WANT HIM TO DIE NATURALLY!
IT WOULD BE SUFFICIENT TO HAVE RECOURSE TO A STRATAGEM, AND THE FAMILY HERITAGE WOULD FALL INTO YOUR BELOVED JULIUS' HANDS!
B-BUT WHAT ARE YOU INSINUATING, DOCTOR ?!
GASP
MOTHER!
J-JULIUS...
EHM.. MADAM..
I BEG YOU TO REFLECT UPON WHAT I HAVE JUST TOLD YOU
WAS JARN BLACKMAILING YOU, MOTHER? WHAT A DESPICABLE CHARACTER!
I'LL TELL EVERYONE THAT HE PRACTICES MEDICINE WITHOUT A LICENSE
WHAT ARE YOU TALKING ABOUT, JULIUS? HE'S THE ONLY PERSON WHO CAN VISIT YOU WHEN YOU FEEL ILL!

EHM... GOOD MORNING, MADAM. MY NAME IS ISAAC WEISCHEIT.
NICE TO MEET YOU, DEAR. I'M JULIUS' MOTHER.
WHY DON'T YOU COME OVER TO OUR HOUSE? I'D BE HAPPY TO TREAT YOU TO A CUP OF TEA...
BESIDES, THE CARRIAGE IS ALREADY HERE.
THANKS A LOT MADAM, BUT UNFORTUNATELY I MUST GO TO WORK.
OH... I'M REALLY SORRY, DEAR. I DIDN'T KNOW YOU HAD AN ENGAGEMENT

GOOD, THAT'S IT. PUT THE HAT STAND IN THAT CORNER, PLEASE
AS FOR THE DRAPES, LEAVE THEM AS THEY ARE
AH... ARE YOU BACK ALREADY, MOTHER?
MARIA BARBARA, BUT, WHAT..?
I HAVE DECIDED TO TRANSFER THE BUTLER INTO THE ROOM NEXT TO FATHER'S
DON'T YOU THINK IT'S A GOOD IDEA, AS WELL?
THIS WAY I'LL BE ABLE TO PROTECT HIM FROM SUSPICIOUS INDIVIDUALS

Y-YOUNG MASTER ... WH...T... ?!
OH!
"GOOD, SHE HASN'T SPOKEN YET..."
WHAT DO YOU SAY?! YOU W NT GERTRUD TO... ?!

EHM. I MEAN...
NOT THAT I HAVE ANYTHING AGAINST IT BUT, WHY GERTRUD?
HOWEVER, I HAVE NO REASON TO OBJECT.
JULIUS
FLIP FLIP
WHY, JULIUS?!
YOU SHOULDN'T ACT THIS WAY! IT WAS ALWAYS ME WHO TOOK CARE OF YOU.
THEN WHY THIS SUDDEN DECISION TO HAVE GERTRUD AS YOUR MAID?!
IF SOMETHING HAPPENS... IF ANY UNFORE-SEEN EVENT SHOULD OCCUR
IT HAS ALREADY HAP-PENED, MOTH-ER
GERTRUD!
GERTRUD!

COME HERE
YES, SIR?
Y-YES
OH!

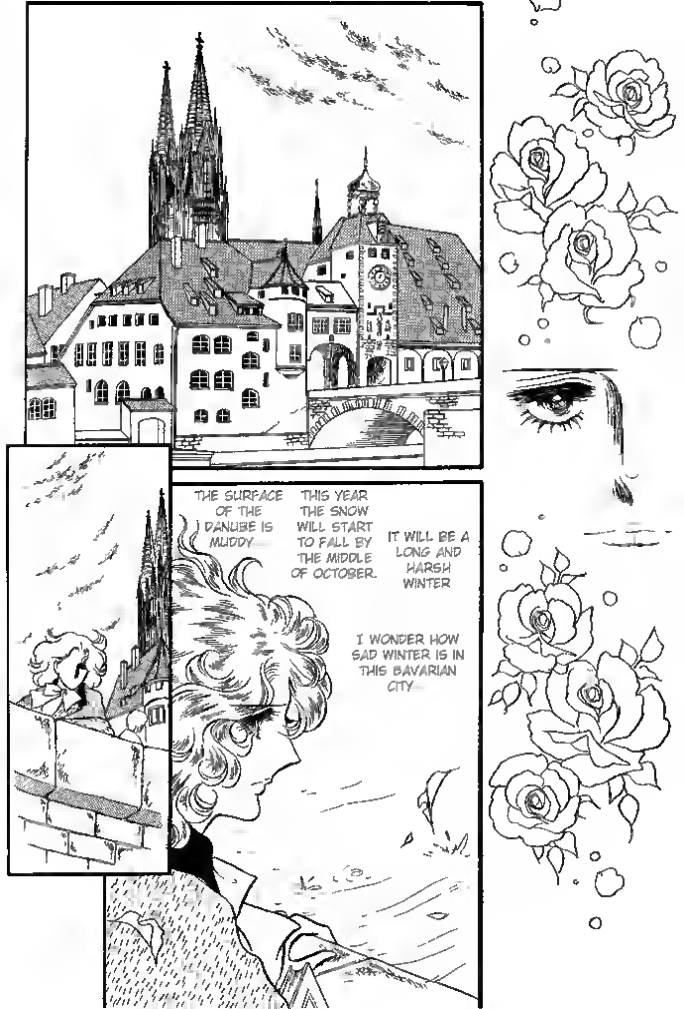
Y-YOUNG MASTER, JULIUS...
YES, IT'S EXACTLY WHAT YOU THINK. YOU PERFECTLY UNDERSTAND WHAT I'M TRYING TO TELL YOU, RIGHT?!
I WANT YOU TO FORGET WHAT HAPPENED THE OTHER NIGHT, GERTRUD
EVEN IF YOU DID TALK ABOUT IT TO MY SISTERS, IT WOULD BE COMPLETELY USELESS. YOU WOULDN'T HAVE A SCRAP OF EVIDENCE. I CAN ASSURE YOU THAT THOSE IDIOTS WILL NEVER BE ABLE TO KICK ME OUT OF THIS HOUSE.
SIGH!
MAYBE I'M BEHAVING COWARDLY...
BUT AT THE MOMENT, NOBODY IS ABLE TO UNDERSTAND MY TRUE FEELINGS
HOWEVER IT'S INEVITABLE...

AFTER ALL, I DON'T EVEN KNOW WHY I ACTED THE WAY I DID THE OTHER NIGHT.
MASTER JULIUS..
I ASSURE YOU THAT I'LL NEVER TALK ABOUT IT WITH ANYONE!
PLEASE, BELIEVE ME I'LL KEEP MY MOUTH SHUT..
I'D NEVER DO ANYTHING TO COMPROMISE YOUR POSITION.
"GERTRUD! IT CAN'T BE!"
SLAM
N-NOW, IF YOU DON'T NEED ME .. EXCUSE ME, BY YOUR LEAVE, I MUST GO..
I ASSURE YOU THAT, FROM TOMORROW ON, I'LL DO MY BEST TO SERVE YOU

THINKING OF IT...
I'M THE ONLY BOY CLOSE TO HER AGE THAT SHE KNOWS!
WELL... LET'S FORGET ABOUT IT.
I'LL KEEP MY EYES ON SIDE AND KEEP IN MIND THAT CH... DOESN'T LIKE ME THIND RASH
GOOD MORNING!
I'M SORRY FOR YESTERDAY, JULIUS.
DID YOU TELL YOUR MOTHER THAT I WAS SORRY?
HUH? WHY?
OH...
WELL, SHE DID INVITE ME FOR A CUP OF TEA..
I WAS VERY SORRY TO DECLINE THE INVITATION

OH.. YOU'RE SO SENSITIVE, ISAAC!
I MUST WARN YOU THAT WOMEN ARE ALWAYS INCLINED TO INVITE WHOEVER THEY HAPPEN TO COME ACROSS.
IT'S JUST CONSIDERED GOOD MANNERS. BELIEVE ME, IT ISN'T WORTH TAKING THEM PERSONALLY
IT MIGHT HAVE BEEN PURE GOOD MANNERS, BUT I REALLY APPRECIATED IT.
YOUR MOTHER IS SUCH A BEAUTIFUL WOMAN... I WAS HAPPY TO MEET HER!
EXCUSE ME, JULIUS... WHY ARE YOU BEING SO ARGUMENTATIVE ALL OF A SUDDEN?!
JUDGING WOMEN BY THEIR APPEARANCE IS AN IMPOSSIBLE UNDERTAKING, ISAAC
ESPECIALLY THE BEAUTIFUL ONES, THEY ARE THE LEAST RELIABLE OF ALL...
FOR HEAVEN'S SAKE, WE'RE TALKING ABOUT YOUR MOTHER!
HMMM. IN MY OPINION, MY DEAR ISAAC, YOU'VE A MOTHER COMPLEX
WHY DON'T YOU INTRODUCE ME TO YOUR MOTHER, NEXT TIME? I'M SURE SHE HAS BEAUTIFUL BLACK HAIR AND...
I DON'T HAVE A MOTHER ANYMORE

SHE JOINED MY FATHER IN HEAVEN, WHO HAD DIED 2 YEARS AGO.
HUH?
MY MOTHER PASSED AWAY LAST SUMMER.
ISAAC, I'M SO SORRY
NOT AT ALL


THE SURFACE OF THE DANUBE IS MUDDY
THIS YEAR THE SNOW WILL START TO FALL BY THE MIDDLE OF OCTOBER.
IT WILL BE A LONG AND HARSH WINTER
I WONDER HOW SAD WINTER IS IN THIS BAVARIAN CITY

IT'S INCREDIBLE HOW THE RED OF THE WINTER ROSES STANDS OUT AGAINST THE DARK GREEN THAT ANNOUNCES THE SUNSET...
KLAUS!
KLAUS, THE FISH HAS TAKEN THE BAIT! KLAUS!
TAP TAP TAP
H!
AAAAH!

K!
DO YOU MIND IF I COME DOWN FOR JUST A SEC?
WHAT CAN YOU CATCH IN THIS SEASON?
I HAVE NO IDEA, DAMN IT! WHY DON'T YOU ASK THE FISH!
IF YOU DON'T HURRY UP, YOU'LL BE LATE FOR THE EVENING MASS DAVIDT WAS LOOKING FOR YOU
TAP
TAP
TAP
AAAAH!

SPRAIG
L-LET GO OF ME...
WHAT DO YOU MEAN "LET GO OF ME", IDIOT?! DO YOU REALLY THINK I'M HUGGING YOU BECAUSE I LIKE TO?! IF IT HADN'T BEEN FOR ME, YOU WOULD HAVE...
LET ME SEE YOUR HAND, JULIUS!

COME ON, LET ME SEE! IF YOU INJURED YOUR FINGERS, DAVIDT WILL GIVE ME A GOOD SCOLDING!
CAN YOU STAND UP ON YOUR OWN?
OUCH!
YOU HAVE THE HANDS OF A GIRL, DID YOU KNOW THAT?
BESIDES THE VOICE!
TELL ME, KLAUS.. DID YOU CHOOSE ISAAC FOR THE CHRISTMAS' CONCERT ON VIRKRICH'S ADVICE?
OR WAS IT ALSO AN IDEA OF YOURS?
IN ANY CASE, JULIUS, IT'S NOT YOUR BUSINESS.
DON'T YOU THINK?

YOU'RE WRONG! THE MATTER DOESN'T CONCERN ONLY MORITZ, BUT ME AS WELL!
I WANTED TO ACCOMPANY YOU ON THE PIANO, KLAUS!
H-HOW STUPID OF ME..
I LET IT SLIP..
WITH THESE GIRLY HANDS YOU COULD NEVER PLAY BEETHOVEN
EH...

SORRY, KLAUS. IT DOESN'T MATTER I DIDN'T HURT MY FINGERS. FORGIVE ME FOR DISTURBING YOU.
YOU KNOW WHAT? ALL OF A SUDDEN I FEEL LIKE EATING BOILED FILLET OF SOLE
MY HEART IS BEATING LIKE CRAZY
HEY, KLAUS .. DO YOU KNOW WHY THERE ARE SO MANY RED ROSES IN THIS CITY?
NO, I HAVE NO IDEA MAYBE SOME VAMPIRE AROUND HERE ENJOYS SUCKING THEIR PETALS!
HUNGARY ISN'T THAT FAR AWAY FROM HERE MAYBE HE COMES STEALTHILY FROM THE WOODS OF TRANSYLVANIA!
BY THE WAY .. DO YOU KNOW THAT YOU SMELL LIKE BLOOD?
W-WHAT DOES THAT MEAN?

AH
AH
AH
AH!
UHAAH ... I C'N'T BELIEVE IT!
WHENEVER YOU GET MAD, YOUR CHEEKS TURN RED! YOU LOOK JUST LIKE A GIRL!
DO STOP IT, FOR HEAVEN'S SAKE! ARE YOU TRYING TO HUMILIATE ME?!
COME ON, DON'T LET IT GET TO YOU
THE TRUTH IS THAT WHEN I LOOK AT YOU I CAN'T HELP THINKING THAT YOU REALLY RESEMBLE A WOMAN
IT'S STRANGE. YOU'RE USUALLY A BIT PEEVISH, BUT YOU SEEM NAIVE AND INNOCENT. HOWEVER THERE ARE MOMENTS IN WHICH YOU RADIATE SUCH COLDNESS THAT IT GIVES ME THE CHILLS.
FROM BENEATH THAT CANDID SKIN, A SMELL OF HOT BLOOD SLOWLY RISES.
I CAN TELL YOU'VE A LOT OF SPARE TIME KLAUS. YOU MUST HAVE READ TOO MANY GOTHIC NOVELS!
LET'S SEE, WHO ARE YOUR FAVORITE AUTHORS? HOFFMAN? POE?
DID I GUESS RIGHT?

OH... LOOK, THE FIRST SNOW!
WINTER HAS COME!
ARE YOU COLD, JULIUS?
SNOW... OH PURE SNOW WHICH FALLS FROM THE SKY...
BURY EVERY-THING WITH YOUR WHITE SNOWFLAKES AND SOLEMNLY SOOTHE—
THE TUMULT OF THESE DAYS WHICH WILL NEVER BE THE SAME BURY THIS INCOMPREHENSIBLE REDNESS OF MINE
OH PURE SNOW WHICH FALLS FROM THE SKY

OH. LOOK HOW THOSE IDIOTS ARE ENJOYING THEMSELVES!
HEY! WHAT DO I HAVE TO DO WITH IT?!
COME ON, KLAUS ZON MASCHMIDT!
SHOW US WHAT YOU'RE CAPABLE OF!
GASP!
YOU'RE BOLD VIRKRICK! STILL HAVEN'T LEARNED YOUR LESSON, HUH?!
PLISH PLISH

COME ON, ISAAC. JOIN US!
BUT I REALLY
COME ON, STOP WHINING! COME ON!
HMMPH
KLAUS
STOP IT, JULIUS. STOP WORRYING. REMEMBER THAT YOU'RE A MAN!

HOWEVER, MAN OR WOMAN THAT I MAY BE...
THE ONLY THING THAT REALLY COUNTS IS THIS UNIQUE AND UNREPEATABLE PRECIOUS MOMENT OF MY LIFE...!
JULIUS...!
AAAAH! STOP IT, IDIOTS! STOP IT!
BEH

¡ISAAC!
¡ISAAC!

ISAAC!
ISAAC!
HOW CRUEL! WHO'S IS THE IDIOT THAT PUT A STONE IN THE SNOWBALL?!
WHAT HAPPENED, ISAAC? WHERE DOES IT HURT?
BLA
BLA
BLA
BLA
IT'S NOTHING, KLAUS, DON'T WORRY I'M FINE, REALLY...
GO AND TELL SOMEONE IN THE INFIRMARY, YOU IDIOTS!
AND WHAT THE HELL ARE YOU LOOKING AT?!

ARE YOU FEELING A BIT BETTER, ISAAC? BE CAREFUL WHERE YOU STEP
THANKS A LOT JULIUS. I'M FINE NOW THIS IS WHERE I LIVE.
WOULD YOU LIKE TO COME IN FOR A MOMENT? THOUGH I THINK THAT YOU HAVE A LESSON NOW

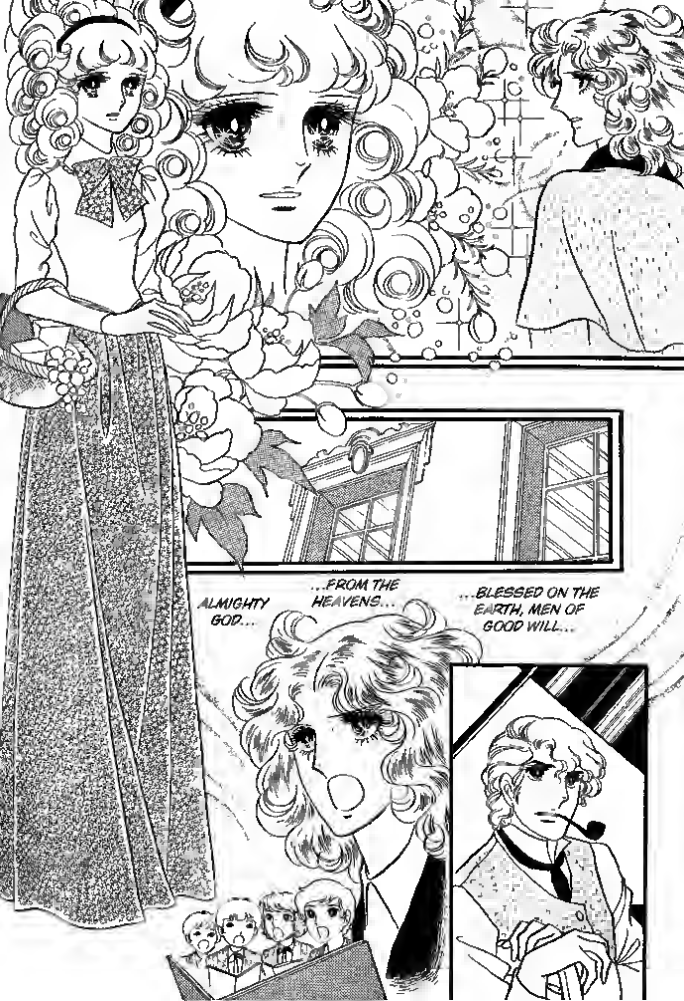
MY YOUNGER SISTER SHOULD BE HOME IN A LITTLE WHILE FOR LUNCH.
IN THE MEANTIME, DO YOU WANT ME TO FIX SOMETHING TO EAT?
NO, DON'T BOTHER. SIT DOWN INSTEAD! SHALL I PREPARE SOME TEA?
AH, THOSE ARE MY PARENTS. IT WAS MY FATHER WHO TAUGHT ME THE FIRST PRINCIPLES OF MUSIC.
BEFORE ENROLLING AT ST. SEBASTIAN I HAD NEVER RECEIVED A FORMAL PIANO LESSON.

HE HAD NEVER TAKEN A PIANO LESSON?!
DAD WAS A COMPOSER, BUT HE NEVER RECEIVED THE RIGHT RECOGNITION.
HOWEVER, HE DIDN'T JUST TEACH ME TECHNIQUE AND THEORY!
HE ESPECIALLY HANDED DOWN TO ME A FUNDAMENTAL TRUTH
THAT REAL ART CAN'T BE BOUGHT
DO YOU RESPECT YOUR FATHER THAT MUCH?
MY PARENTS GAVE BIRTH TO ME...
I'M GRATEFUL TO THEM JUST FOR THAT.
BESIDES, THEY GAVE ME THE IMMENSE GIFT OF MUSIC
IN OTHER WORDS, YOU...
REALLY BELIEVE THAT LIFE CAN BE PLEASANT?! CAN YOU SINCERELY SAY THAT YOU'RE HAPPY TO BE BORN?!

SO LIFE IS A CURSE FOR YOU, JULIUS?
YOU'RE BARELY 15 YEARS OLD...
15 YEARS ARE MORE THAN ENOUGH TO REALIZE THAT!
LOOK, ISAAC! HUMAN LIFE SLIPS FASTER THAN MY FINGERS ON THIS KEYBOARD!
AND DURING IT'S DURATION THE ONLY THINGS WE DO IS CRY AND SUFFER!
PLIN
HUH?!
ISAAC ...!?

I WEIGHTED DOWN THE PIANO HAMMER IN ORDER TO BETTER EXERCISE MY FINGERS...
I CAN'T EVEN PLAY A PIECE PROPERLY THAT A MORE SKILLFUL PERSON FINDS SIMPLE AND SHORT
THAT'S NONSENSE, ISAAC! YOU'LL ONLY RUIN YOUR FINGERS!
UNFORTUNATELY, I MAKE LOTS OF MISTAKES JULIUS.
TO APOLOGIZE FOR THE DELAY, I WANT TO REWARD YOU WITH AN EXTEMPORARY PIECE EVEN IF THE SOUND OF THIS PIANO ISN'T AT ITS BEST

OH!
DZK
I-I'M SORRY, SIR. PLEASE FORGIVE ME
IT WAS STUPID OF ME
NO... FORGIVE ME.

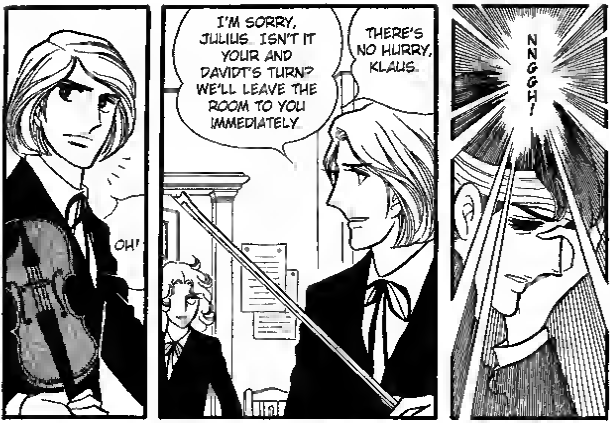

ALMIGHTY GOD...
...FROM THE HEAVENS...
...BLESSED ON THE EARTH, MEN OF GOOD WILL...

VERY GOOD, ALENSMEIER I'M VERY SATISFIED.
YOU CAN GO NOW. THE CHORUS WILL PRACTICE ALONE FROM NOW ON. I'M SORRY IF I WASTED YOUR TIME.
NOT AT ALL, FATHER.
PROFESSOR VIRKRICH...
WOULD YOU BE SO KIND AS TO ACCOMPANY THE BOYS AT THE PIANO?
HUH?
WHY YES, OF COURSE! SORRY FATHER.
SO, JULIUS, ARE YOU FINISHED? THERE IS AN EMPTY ROOM ON THE SECOND FLOOR.
CAN WE GO NOW?
I WAS OBSERVING VIRKRICH.
HE'S GOT AN EXTRAORDINARY TECHNIQUE AND THE MAKINGS OF A REAL PIANIST.
HUH?
AH, DAVIDT ...
FOR HEAVEN'S SAKE, JULIUS! WHAT ARE YOU LOOKING AT?
I WONDER WHY HE HAS ENDED UP TEACHING IN A PLACE LIKE THIS. A PERSON LIKE HIM SHOULDN'T HAVE ANY PROBLEMS IN FINDING A JOB IN A MORE PRESTIGIOUS INSTITUTE, OR MAYBE EVEN AS A SOLOIST...

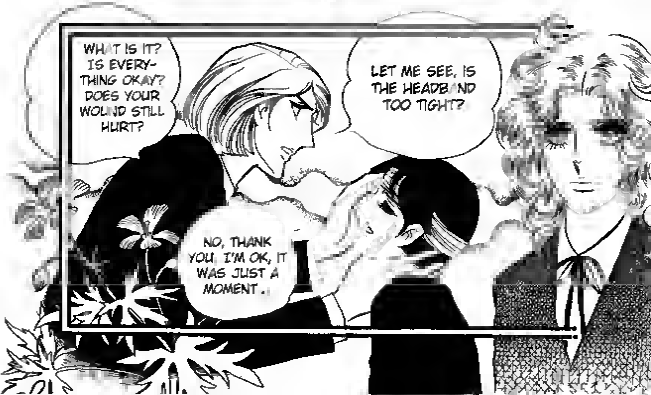
I CAN'T SAY... MAYBE BECAUSE A CAREER AS A TEACHER APPEALS TO HIM MORE THAN AS A MUSICIAN
NO, I THINK YOU'RE WRONG! HOWEVER YOU LOOK AT HIM PROFESSOR VIRKRICH HAS THE SPIRIT OF A REAL ARTIST.
WHY DON'T YOU ASK HIM DIRECTLY?
NOW, CAN I HAVE YOUR ATTENTION, JULIUS?
ANYWAY IT IS RUMORED THAT PROFESSOR VIRKRICH IS TORMENTED BY A DEEP LOVE WHICH HE CAN'T FORGET.
AMONGST US STUDENTS, IT'S BECOME A SORT OF LEGEND IT SEEMS THAT HER NAME WAS KRIEMHILD.
SHE WAS A STUDENT OF OUR INSTITUTE
VIRKRICH HAS NEVER MARRIED BECAUSE OF HER
DID YOU SAY "KRIEMHILD"?!

BUT, IT'S THE NAME OF ONE OF THE CHARACTERS OF THE NIBELUNGENLIED! SO IF SHE WAS KRIEMHILD, THE PROFESSOR MUST BE SIEGFRIED!
IS THAT WHY HE DOESN'T FEEL LIKE LEAVING THE SCHOOL?
ARE THEY REALLY ABLE TO PURIFY THEIR LOVE TO SUCH DIZZYING DEPTHS?!
HA HA... WE MEN ARE ALL LIKE THAT, AFTER ALL
HE MUST BE A HOPELESS ROMANTIC, THEN!
COME ON, WE SHOULD GO NOW. I HAD CLASSROOM 13 RESERVED FOR US
COULD IT BE) THAT HUMANS ARE ABLE TO LOVE SO COMPLETELY?
(ESPECIALLY MEN.
CAN THEY REALLY FEEL LOVE IN SUCH A NOBLE INTENSE YET DISCRETE MANNER?

OH...
WHAT IS IT?
SORRY... BUT YOU'VE SKIPPED THE FOURTH BAR.
OH, COME ON! YOU REALLY DON'T HAVE TO FOLLOW THE SCORE LITERALLY TODAY MY INTERPRETATIVE SIDE HAS OVERCOME ME AND URGED ME TO GO BEYOND THE RULES
WHAT?! WHAT IS THE SCORE FOR, THEN?!
THEREFORE IT'S QUITE USELESS TO WORRY ABOUT MATTERS OF FORM, DO YOU UNDERSTAND?!
THOSE FINGERS NOW I KNOW WHY HIS INDEX FINGER IS ALWAYS SO SWOLLEN ISAAC HAS EXERCISED ON THOSE HEAVY KEYS YEAR AFTER YEAR...


OH!
I'M SORRY, JULIUS. ISN'T IT YOUR AND DAVIDT'S TURN? WE'LL LEAVE THE ROOM TO YOU IMMEDIATELY.
THERE'S NO HURRY, KLAUS.
NNGGH!

ISAAC?!


WHAT IS IT? IS EVERYTHING OKAY? DOES YOUR WOUND STILL HURT?
LET ME SEE. IS THE HEADBAND TOO TIGHT?
NO, THANK YOU. I'M OK. IT WAS JUST A MOMENT.

I'LL BE BACK IN A WHILE. TAKE YOUR TIME.
JULIUS ?!
VLAM
JULIUS ?!
WHY
WHY, WHY, WHY?!
WHY CAN'T I STOP STARING AT HIM? KLAUS' HANDS... HIS LOOK.

WHAT AN UNPLEASANT FEELING DAMN IT!
THIS SPIRAL STAIR-CASE
THAT'S RIGHT, IT LEADS TO ORPHEUS' WINDOW!
THAT TIME
KLAUS SAID THAT HE SAW THE SKY OF RUSSIA

I WONDER WHAT HE WAS LOOKING AT
TAP
TAP
ACTUALLY I CAN'T SEE ANYTHING FROM HERE
MAYBE KLAUS MEANT THAT THIS SAME SKY EXTENDS TO RUSSIA
THAT DAY... IF I HADN'T TAKEN THE WRONG EXIT TO THE CHAPEL
I WOULDN'T HAVE EVER PASSED UNDER THIS WINDOW THEN

AAAAHH!
GRIP
HELP
SOME-ONE HELP ME!

PROFES-
SOR
VIRKRICH
!
PROFES-
SOR..?!
PROFES-
SOR...?!

PROFES-
SOR...?!
PROFESSOR
VIRKRICH!

HEY, ARE YOU ALRIGHT?! DON'T LOOK DOWN! TRY TO PUT YOUR FEET INTO THE GAPS BETWEEN THE STONES!
I'LL PULL YOU UP NOW, COME ON. GIVE YOURSELF A BOOST UP!

THERE WE GO!
A GEORGE-STRALER
IS EVERYTHING OK, ALENSMEIER?! DO YOU MIND IF I ASK YOU WHAT THE HELL WERE YOU DOING AT THAT WINDOW, YOU FOOL?!
WHAT?
WHAT?

THE WINDOW FRAME IS UNSTABLE. UNTIL THE MAINTENANCE HAS BEEN DONE, IT'S BEST TO FORBID ANYONE TO GO INTO THIS TOWER.
EVEN THE WALLS ARE CRUMBLING...
AHEM.. THANK YOU VERY MUCH PROFESSOR.
COME ON, LET'S GO DOWN-STAIRS.
STILL, AT THAT MOMENT, WHAT WAS THAT ODD EXPRESSION ON THE PROFESSOR'S FACE? WAS IT JUST MY IMAGINATION...?
FOR A MOMENT I THOUGHT THAT HIS LOOKED MURDEROUS

AND THEN, AT THAT MOMENT...!
NO, I'M SURE I'M NOT MISTAKEN. THE PROFESSOR TRIED TO REMOVE MY FINGERS FROM THE SILL!
IT WAS FOR JUST A SPLIT SECOND, BUT I'M SURE ABOUT IT. VIRGRICK TRIED TO MAKE ME FALL!
I HAVE NO IDEA... I CAN'T UNDERSTAND IT!
STILL, I SAW HATRED AND HOSTILITY IN HIS EYES!
I HAVE A FEELING THE PROFESSOR KNOWS SOMETHING...
WHY?!
I DON'T THINK I'VE DONE ANYTHING WRONG, TO DESERVE HIS HATRED...

MAYBE SOMETHING THAT HAS TO DO WITH MARIA BARBARA? OR WITH ANNELOTTE? OR MAYBE WITH MOTHER?
I BEG YOU, LET ME HAVE IT ALL WRONG...
LET IT ALL BE A FIGMENT OF MY IMAGINATION!
STILL, HOW STRANGE... THE PROFESSOR HAD A GEORGESTRALER AROUND HIS NECK IDENTICAL TO MOTHER'S, WHICH SHE NEVER TAKES OFF.
IT'S VERY PECULIAR I SAW IT CLEARLY IN THAT INSTANT...

HUH ..?!
YOU WANT TO KNOW ABOUT PROFESSOR HERMANN VIRKRCH? WHY ARE YOU ASKING ME?!
BECAUSE VIRKRICK WORKED AS A PRIVATE TUTOR IN THIS HOUSE!
OUCH!
BUT, WHY BOTHER HIDING IT FROM ME?
WELL.. THESE MATTERS DON'T CONCERN YOU.
SCRAFF
AREN'T YOU GOING TO TELL ME WHAT THE HELL HAPPENED WHILE THE PROFESSOR WORKED IN THIS HOUSE?!

YOU'RE STILL VERY YOUNG, JULIUS.
SO MAYBE YOU DON'T REALIZE THAT EACH PERSON HAS SOME BUTTONS THAT YOU SHOULD TRY NOT TO PUSH TRY TO KEEP THIS IN MIND.
I DON'T KNOW WHAT RUMORS YOU'VE HEARD.
BUT, PROFESSOR VIRKRICH WORKED HERE FOR TWO YEARS AS A PRIVATE MUSIC TEACHER. THAT'S ALL.
NOW GO, AND DON'T EVER DISTURB ME WHILE I'M READING.

YES IT'S TRUE...
MY COMRADES AND I ARE STILL VERY YOUNG. THAT'S WHY WE THINK WE HAVE THE RIGHT...
TO KNOW EVERYTHING, LIKE ABOUT THE PEOPLE AND THE WORLD THAT SURROUNDS US...
AND SOMETIMES WE IMPLUDENTLY END UP OPENING OLD WOUNDS HIDDEN IN THE HEARTS OF THE ADULTS
I SAID NO!
IT'S AN ENTIRELY UNACCEPTABLE CONDITION!
AFTER ALL, YOU'RE THE MISTRESS OF THIS HOUSE, NOW. THIS IS AN UNQUESTIONABLE FACT!
I'M NOT ASKING YOU HAND OVER ALL THE FAMILY ESTATE!
I-I KNOW DOCTOR. BUT YOU MUST UNDERSTAND... UNFORTUNATELY MY SON AND I STILL CAN'T MAKE FREE USE THAT MONEY...

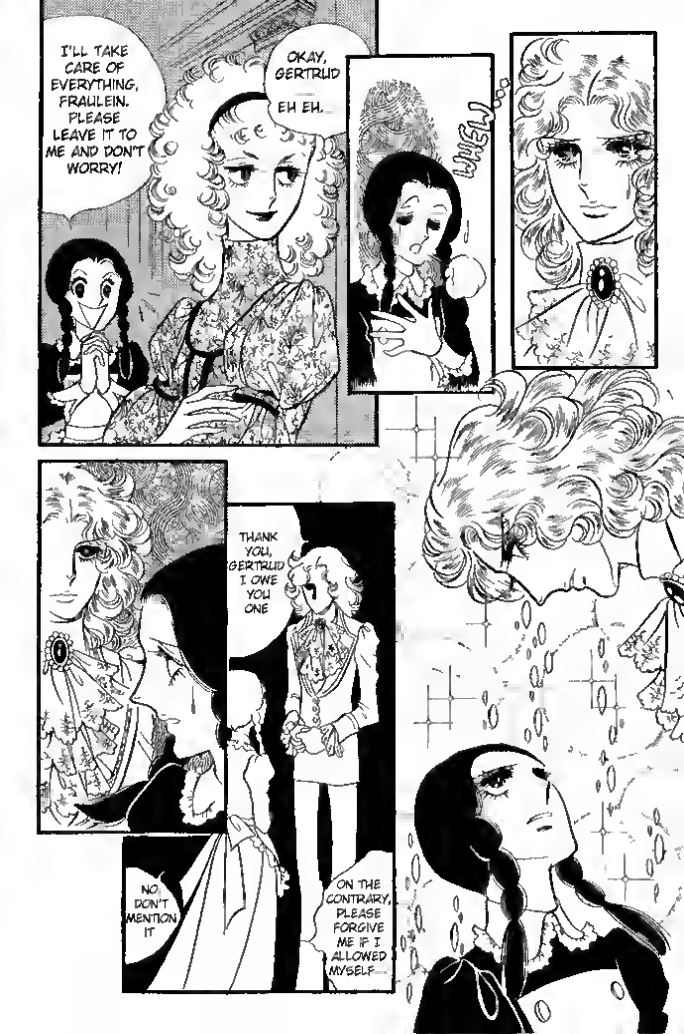
ENOUGH MY PATIENCE HAS WORN OUT I'VE BEEN WAITING FOR THAT MONEY FOR 16 YEARS! HOW MUCH LONGER WILL YOU KEEP ME WAITING?!
SO INSTEAD...
WELL... HOWEVER, I DON'T WANT TO MAKE YOU DO ANYTHING UNWILLINGLY
DOCTOR JARN...?!
I'D LIKE YOU TO BECOME MY WIFE.
!!
LET ME ASK YOU NOW.
WHEN THAT OLD HALF-WIT HAS KICKED THE BUCKET, AND OUR PLAN'S TURNED OUT WELL...

WHEN YOU CAME LOOKING FOR ME FOR THE FIRST TIME, PREGNANT...
...I WAS DAZZLED BY YOUR BEAUTY.
SINCE THEN MY FEELINGS HAVE REMAINED THE SAME
IH IH IH...
D-DOCTOR LET ME GO! OR ELSE I'LL CALL FOR HELP!
OH, REALLY? AND MAY I KNOW FROM WHOM?
SUDDENLY

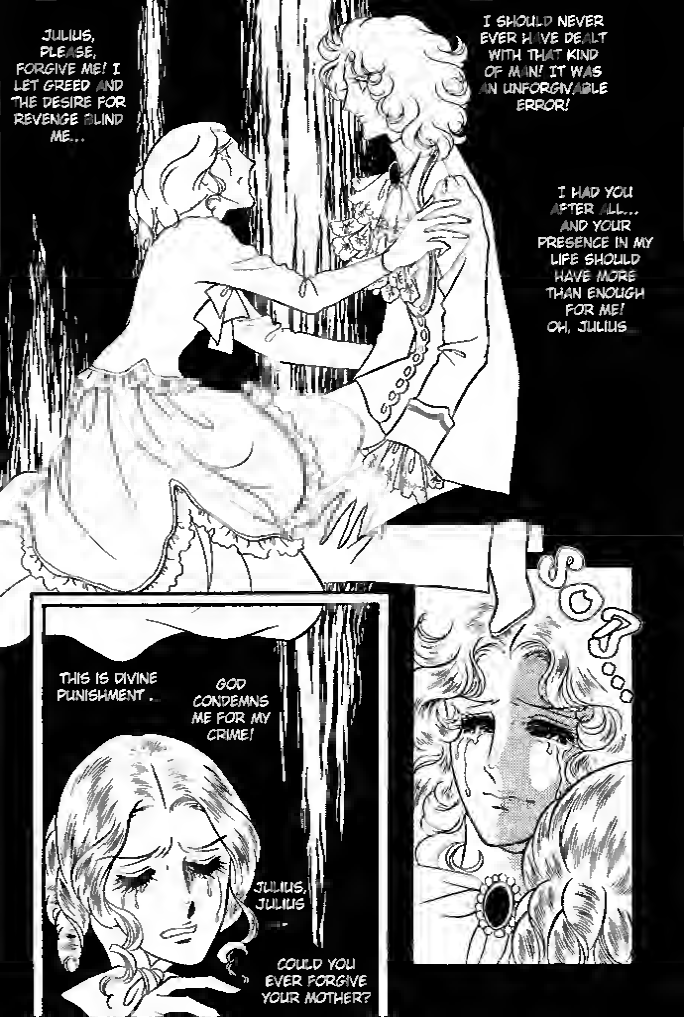
JULIUS!
C-CALM DOWN JULIUS, IT'S ALL A MIS-UNDER-STANDING! I WAS JUST KIDDING, SILLY BOY!
C-CAN'T YOU SEE THAT I'M LAUGHING? HA HA HA...
DOCTOR, DO YOU WANT ME TO KILL YOU?!
B-BOY, YOU'RE STILL VERY YOUNG.
L-LEAVE!
LEAVE AND DON'T EVER DARE TO APPROACH MY MOTHER AGAIN!
CALM DOWN NOW AND LISTEN TO ME
GET OUT OF THIS ROOM NOW!

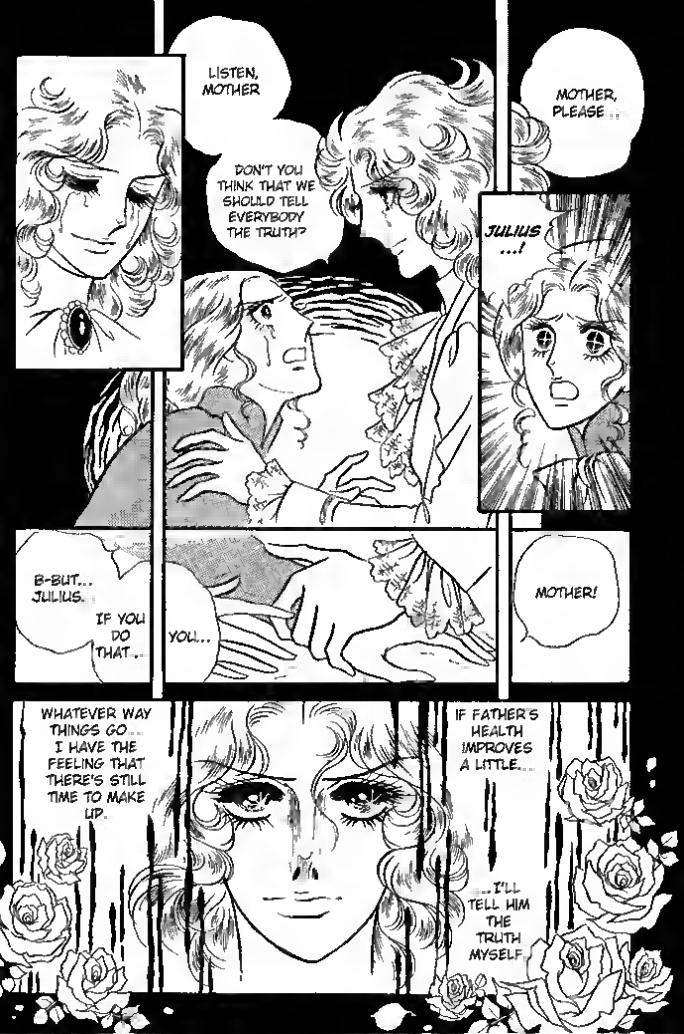
!!
ANNELOTTE!
SLISH SLISH
NOW, ISN'T THAT SOMETHING! JULIUS, MOTHER AND DR. JARN!
EH EH EH...
WHAT ARE YOU DEBATING OF SUCH GREAT IMPORTANCE IN THIS SMALL NOCTURNAL MEETING?
TUM TUM
DAMN...! DID SHE HEAR SOMETHING?!
HOW LONG HAS SHE BEEN STANDING BEHIND THE DOOR?!
TUM TUM
HOW MUCH DID SHE HEAR?!

YOUNG MASTER JULIUS!
WHAT'S GOT INTO YOU?! YOU KNOW PERFECTLY WELL NOT TO GET UP!
PLEASE, LIE DOWN ON THE SOFA FOR A MOMENT WHILE I FINISH MAKING YOUR BED
GERTRUD ...?!
AH, FRAULEIN ANNEL-OTTE!
I BEG YOUR PARDON, BUT YOUNG MASTER JULIUS DIDN'T FEEL WELL ALL OF SUDDEN...
I HOPE THAT THE TURMOIL DIDN'T DISTURB YOU! DID YOU COME HERE FOR THAT REASON?
OH, NO. NOT AT ALL... I WAS JUST PASSING BY...
THAT'S A RELIEF. I DON'T KNOW HOW TO APOLOGIZE, FRAULEIN! BUT DON'T WORRY ABOUT IT. FORTUNATELY IT'S NOT A BIG DEAL.
AH AH AH ...
EHEH...
BY THE WAY, FRAULEIN! BE CAREFUL TO NOT CATCH A COLD WITH ONLY YOUR NIGHTDRESS ON!

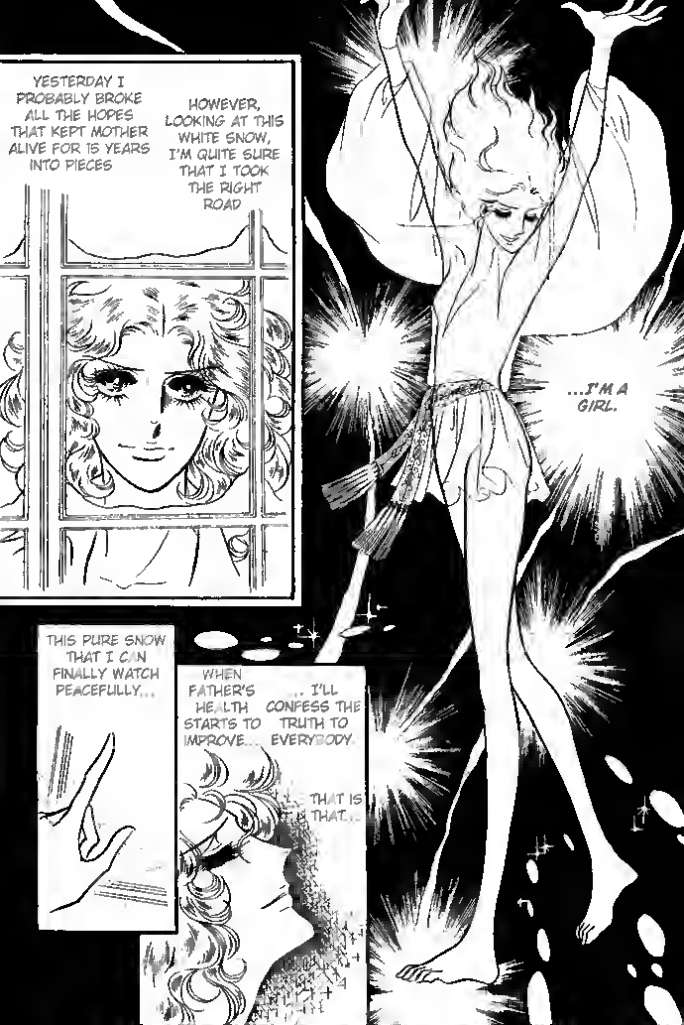

I'LL TAKE CARE OF EVERYTHING, FRAULEIN. PLEASE LEAVE IT TO ME AND DON'T WORRY!
OKAY, GERTRUD
EH EH..
HMM...
THANK YOU, GERTRUD I OWE YOU ONE
NO, DON'T MENTION IT
ON THE CONTRARY, PLEASE FORGIVE ME IF I ALLOWED MYSELF—

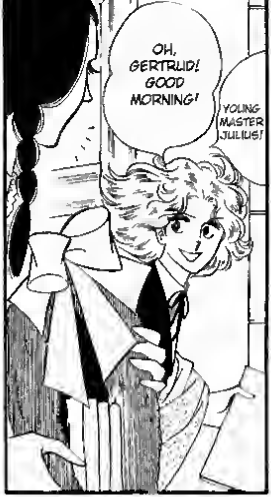
EHM...
I'M GOING NOW, YOUNG MASTER GOODNIGHT...
GOOD-NIGHT.
JULIUS...
JULIUS, THIS IS TERRIBLE! WHAT ARE WE GOING TO DO NOW?!
IF WE DON'T DO SOME-THING,
...DR JARN WILL KEEP BLACKMAILING US!
AHHH.. I WOULD NEVER HAVE THOUGHT THAT WE WOULD FIND OURSELVES IN THIS KIND OF SITUATION?!
I'M SCARED ... I'M SO SCARED!
I JUST WANTED A LITTLE BIT OF HAPPINESS!

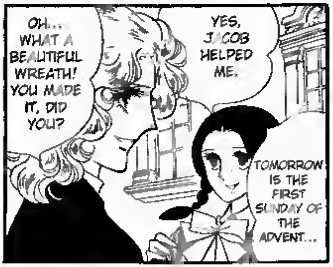

JULIUS, PLEASE, FORGIVE ME! I LET GREED AND THE DESIRE FOR REVENGE BLIND ME...
I SHOULD NEVER EVER HAVE DEALT WITH THAT KIND OF MAN! IT WAS AN UNFORGIVABLE ERROR!
I HAD YOU AFTER ALL... AND YOUR PRESENCE IN MY LIFE SHOULD HAVE MORE THAN ENOUGH FOR ME! OH, JULIUS
THIS IS DIVINE PUNISHMENT..
GOD CONDEMNS ME FOR MY CRIME!
JULIUS, JULIUS ...
COULD YOU EVER FORGIVE YOUR MOTHER?
OH...


LISTEN, MOTHER
DON'T YOU THINK THAT WE SHOULD TELL EVERYBODY THE TRUTH?
MOTHER, PLEASE..
JULIUS ...!
B-BUT... JULIUS..
IF YOU DO THAT..
YOU...
MOTHER!
WHATEVER WAY THINGS GO... I HAVE THE FEELING THAT THERE'S STILL TIME TO MAKE UP.
IF FATHER'S HEALTH IMPROVES A LITTLE...
...I'LL TELL HIM THE TRUTH MYSELF.

IT'S NOT TOO LATE, MOTHER, I FEEL IT!
THAT'S RIGHT... WE'LL TELL EVERYBODY HOW THINGS ARE!
MAYBE THEY WILL JUDGE US BADLY, BUT AS LONG AS WE CAN TELL THE TRUTH, WE'LL STILL BE ABLE TO START A NEW LIFE!


YESTERDAY I PROBABLY BROKE ALL THE HOPES THAT KEPT MOTHER ALIVE FOR 15 YEARS INTO PIECES
HOWEVER, LOOKING AT THIS WHITE SNOW, I'M QUITE SURE THAT I TOOK THE RIGHT ROAD
...I'M A GIRL.
THIS PURE SNOW THAT I CAN FINALLY WATCH PEACEFULLY...
WHEN FATHER'S HEALTH STARTS TO IMPROVE... .. I'LL CONFESS THE TRUTH TO EVERYBODY.
.. THAT IS THAT...

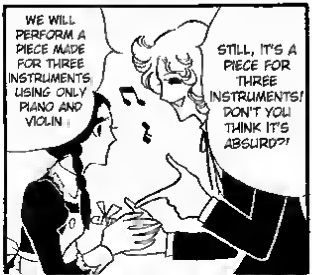

OH, GERTRUD! GOOD MORNING!
YOUNG MASTER JULIUS!

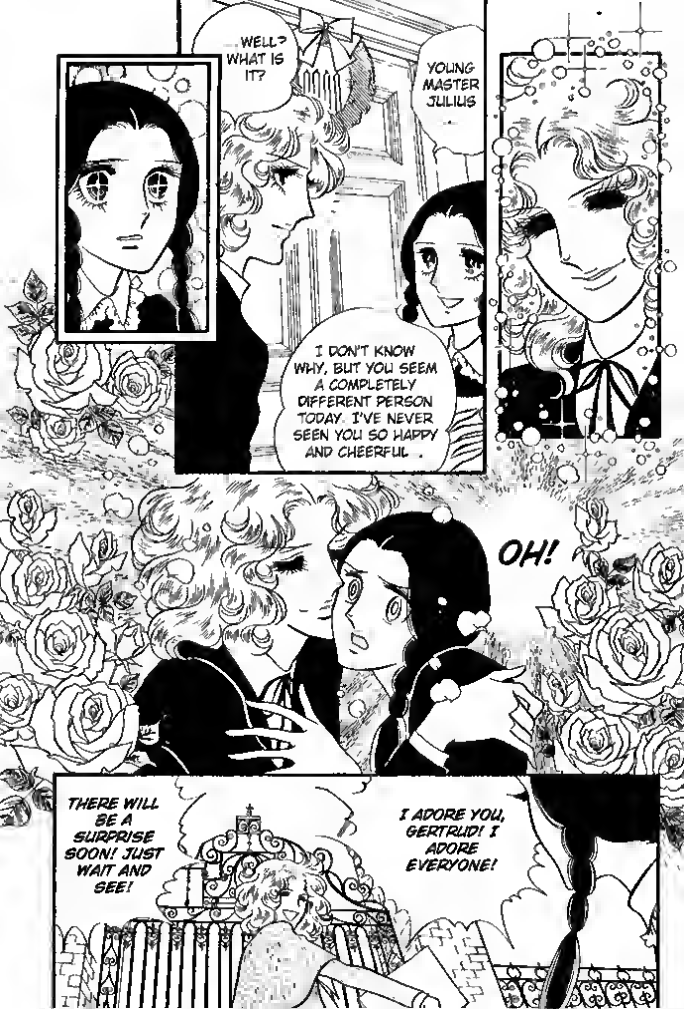

OH... WHAT A BEAUTIFUL WREATH! YOU MADE IT, DID YOU?
YES, JACOB HELPED ME.
TOMORROW IS THE FIRST SUNDAY OF THE ADVENT...

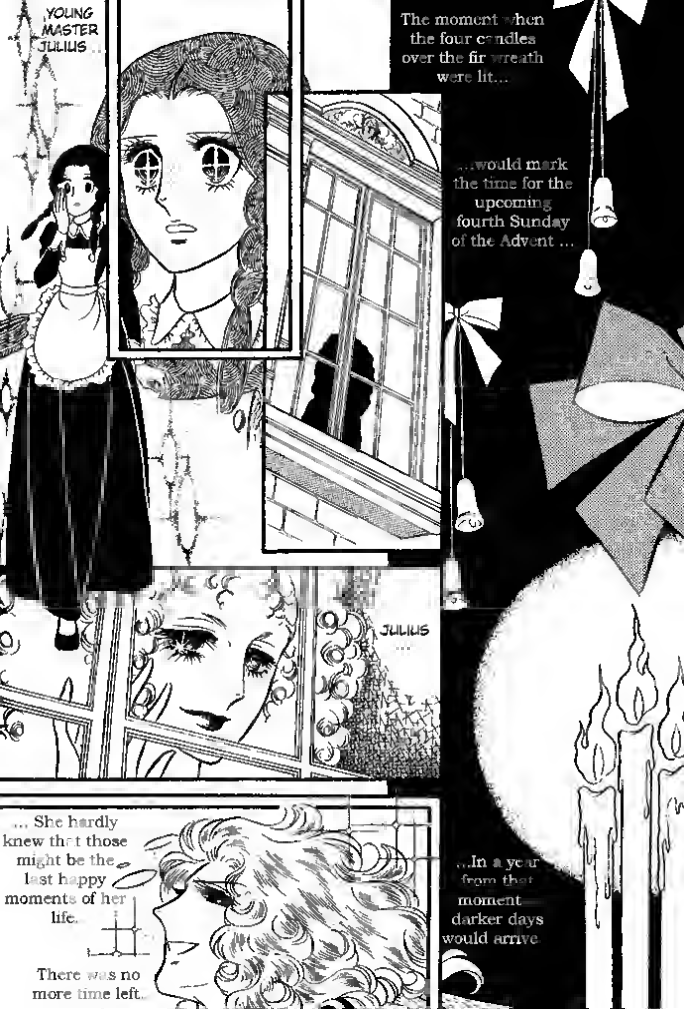
THE FIRST SUNDAY OF THE ADVENT! CHRISTMAS WILL COME SHORTLY...
GIVE IT TO ME.

TONK-TONK
WHERE WILL YOU GO FOR THE CHRISTMAS EVE'S MASS? ST. PETER?
TONK-TONK
WE'LL BE PLAYING BRAHMS. I WOULD BE REALLY HAPPY IF YOU COULD BE THERE TOO...

AAAH, THAT HURTS!
YOUNG MASTER JULIUS!


WE WILL PERFORM A PIECE MADE FOR THREE INSTRUMENTS USING ONLY PIANO AND VIOLIN.
STILL, IT'S A PIECE FOR THREE INSTRUMENTS! DON'T YOU THINK IT'S ABSURD?!

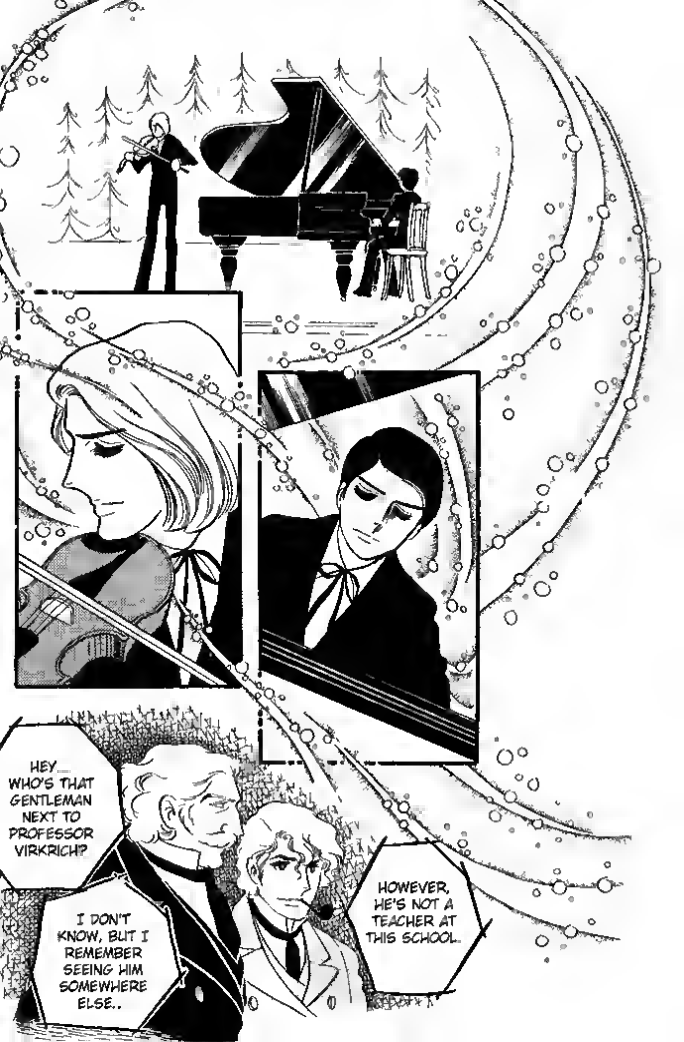

...WELL? WHAT IS IT?
YOUNG MASTER JULIUS ..
I DON'T KNOW WHY, BUT YOU SEEM A COMPLETELY DIFFERENT PERSON TODAY. I'VE NEVER SEEN YOU SO HAPPY AND CHEERFUL .
OH!
THERE WILL BE A SURPRISE SOON! JUST WAIT AND SEE!
I ADORE YOU, GERTRUD! I ADORE EVERYONE!


YOUNG MASTER JULIUS
The moment when the four candles over the fir wreath were lit...
...would mark the time for the upcoming fourth Sunday of the Advent ...
JULIUS ...
... She hardly knew that those might be the last happy moments of her life.
There was no more time left..
...In a year from that moment darker days would arrive

KLAUS, ISAAC! IT'S ALMOST YOUR TURN HURRY UP, THEY'RE WAITING IN THE MUSIC ROOM.
OK, WE'RE COMING
WHAT?! YOU LOST THE SCORE?!
ISAAC, TRY TO LOOK AROUND MORE CAREFULLY! WHAT IF IT SLIPPED BEHIND THE SHELF?!
COME ON, ISAAC, TRY TO REMEMBER! WHERE DID YOU PUT IT THE LAST TIME YOU LEFT CLASS?!
U-UP ON THAT MUSIC STAND OVER THERE..
ARE YOU SURE IT'S NOT THERE, GUYS?! LOOK MORE CAREFULLY!
SORRY, KLAUS, BUT THERE IS NOTHING OVER HERE.
KLAUS, ISAAC! IT'S ALMOST YOUR...
SHUT UP!
WHERE CAN THAT SCORE BE?
WHAT IF...?
TELL THE OTHERS TO GO AHEAD WITH THE NEXT PIECE!

ISAAC, LISTEN CAREFULLY!
DID YOU MEMORIZE OUR PIECE? WOULD YOU BE ABLE TO DO IT WITHOUT THE SCORE?!
DON'T TALK NONSENSE, KLAUS!
IT'S NOT A REGULAR SCORE. WE'RE TALKING ABOUT AN ORCHESTRAL ACCOMPANIMENT ADAPTED FOR THE PIANO.
SHUT UP!
SO, ISAAC, DO YOU THINK YOU CAN DO IT? YOU WROTE THAT ADAPTATION AFTER ALL!
KLAUS, DON'T OVERDO IT.
I THINK IT'S BETTER TO CALL IT A DAY. ISAAC WILL BE ABLE TO PLAY AT THE SPRING CONCERT...
GRIP
LISTEN CAREFULLY, DAVID. I'M NOT INSISTING FOR MYSELF, BY FOR ISAAC! IT'S ESSENTIAL THAT HE PERFORMS DURING TODAY'S CONCERT!
SO, DON'T CAUSE TROUBLE, OKAY?

COME ON, KLAUS. LET'S GO. EVEN IF I DIDN'T MEMORIZE THE ENTIRE PIECE, I STILL REMEMBER MOST OF THE PASSAGES.
FOR EVERYTHING ELSE I'LL RELY ON MY FINGERS
ISAAC!
GOOD, THAT'S GREAT!
HURRY UP, THEN. LET'S GO!
TRUMP TRUMP
JUST LEAVE THE PROGRAM THE WAY IT IS. THERE IS NO REASON TO CHANGE IT ANYMORE.
BOYS, COME LISTEN TO US!
GOOD LUCK, ISAAC.
AFTER THE LONG YEARS YOU'VE SPENT EXERCISING AT THAT OLD PIANO WITH ITS WEIGHTED DOWN HAMMERS, MAY YOUR FINGERS SOAR LIGHTLY IN THE AUDITORIUM.
MY LOVER, DECIDED BY FATE, ORPHANED BY BOTH FATHER AND MOTHER


HEY... WHO'S THAT GENTLEMAN NEXT TO PROFESSOR VIRKRICH?
I DON'T KNOW, BUT I REMEMBER SEEING HIM SOMEWHERE ELSE..
HOWEVER, HE'S NOT A TEACHER AT THIS SCHOOL..